

THE BAROQUE

But really mostly Bernini



THE BAROQUE

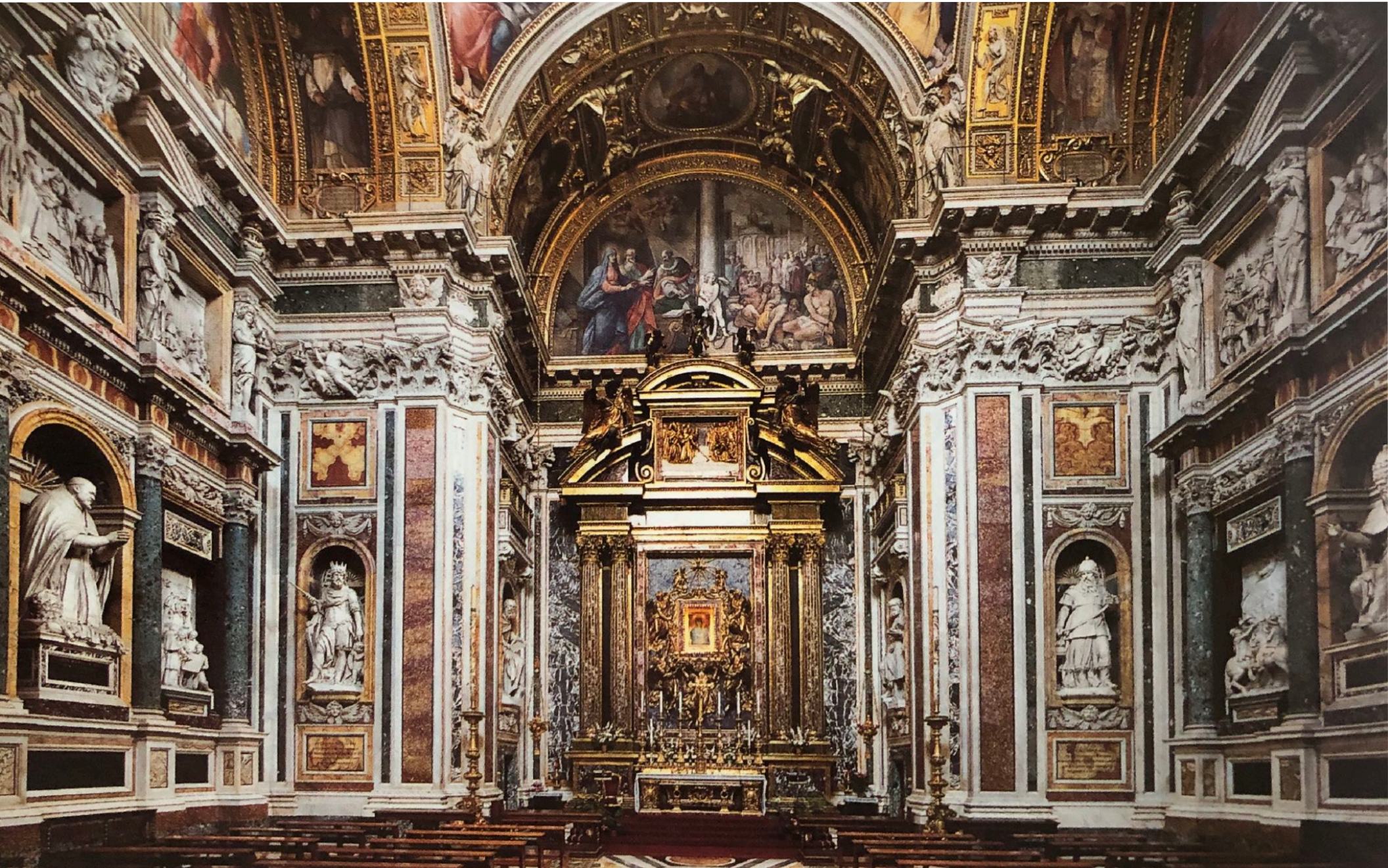
- Gets a bad rap: excessive, overstated, overwrought, complicated
- Not one thing: the Pope's baroque was very different than Versailles
- In opposition to Protestant simplicity
- Surprise, wonder, opulence, detail, drama, awe — these are the intended effects
- Comes from Portuguese, “pearl of unusual shape”
- In Rome, it mostly means Bernini

Ponzio & Fontana, Acqua Paola





Reni, Cigoli, et al.,
Borghese Chapel





Maderno, c. 1600,
Martyrdom of S. Cecilia



A detailed marble sculpture by Gian-Lorenzo Bernini, depicting two figures. The figure on the right is a young man with a crown of laurel leaves, his right arm raised high holding a laurel branch. The figure on the left is a young woman with curly hair, wearing a draped garment. The sculpture is set against a dark background.

GIAN-LORENZO BERNINI

Bernini,
St. Peter's Piazza



Bernini,
Staircase, Vatican Museums



Bernini, Barcaccia, Spanish Steps



Bernini,
Triton Fountain, Piazza Barberini



Bernini,
Triton Fountain, Piazza Barberini



Bernini,
Fountain of Four Rivers
Piazza Navona



Ganges: Asia



Nile: Africa





Danube: Europe

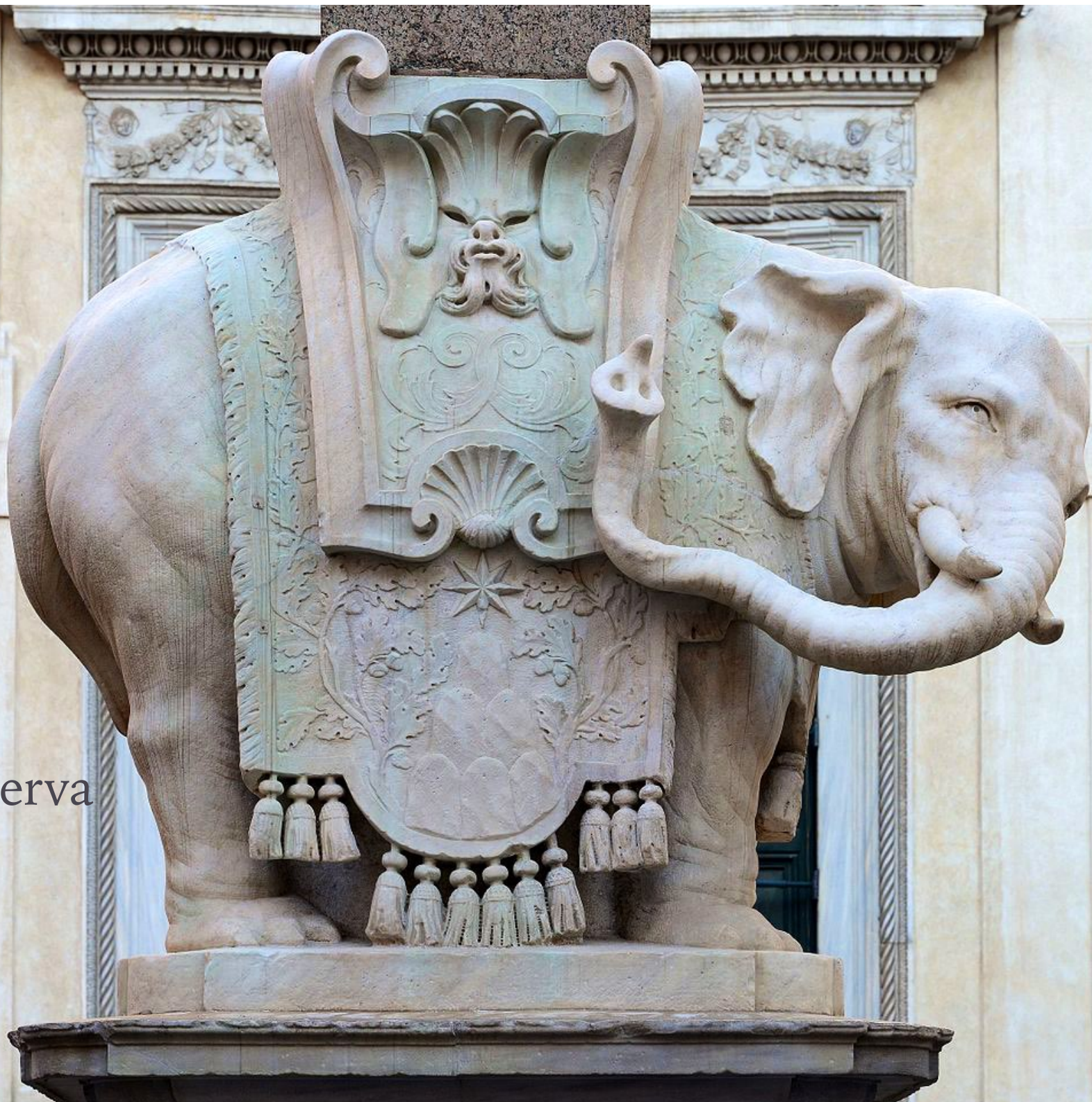
Río de la Plata:
The Americas



Bernini,
Fountain of Four Rivers
Piazza Navona



Bernini,
Elephant
S. Maria
sopra Minerva
1667







Río de la Plata:
The Americas



S. Maria della Vittoria
1605-1620



Bernini,
Ecstasy of S. Teresa
S. Maria della Vittoria





S. Francesco a Ripa, Trastevere 1603–1701

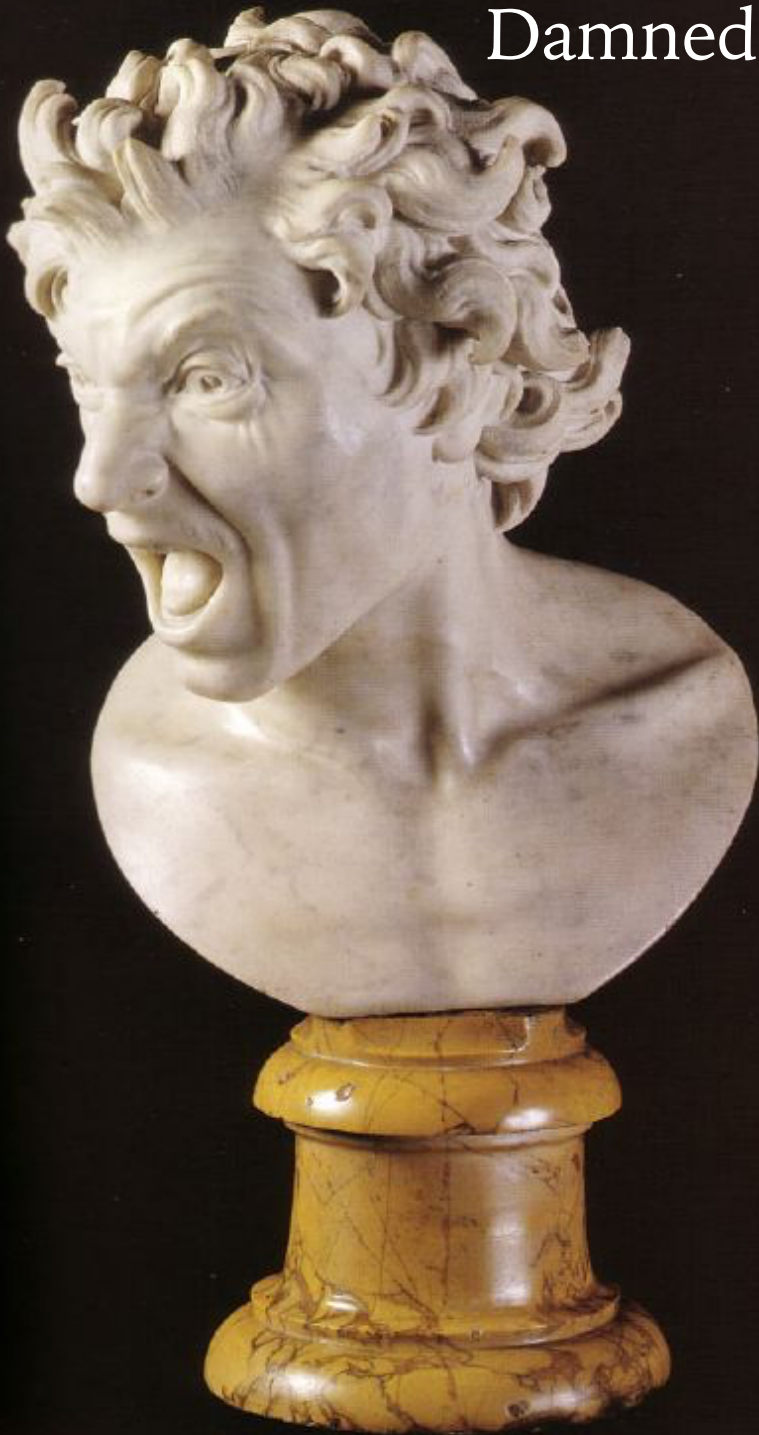


Bernini,
Beata Ludovica Albertoni
S. Francesco a Ripa, Trastevere



Bernini

Damned Soul | Blessed Soul



Bernini, Scala regia

Trompe l'oeil (“tricks the eye” in French): the stairs get progressively more narrow and the columns shorter, making the (very short) passageway look long and magnificent. A person walking toward you would appear to get shorter as they approached.



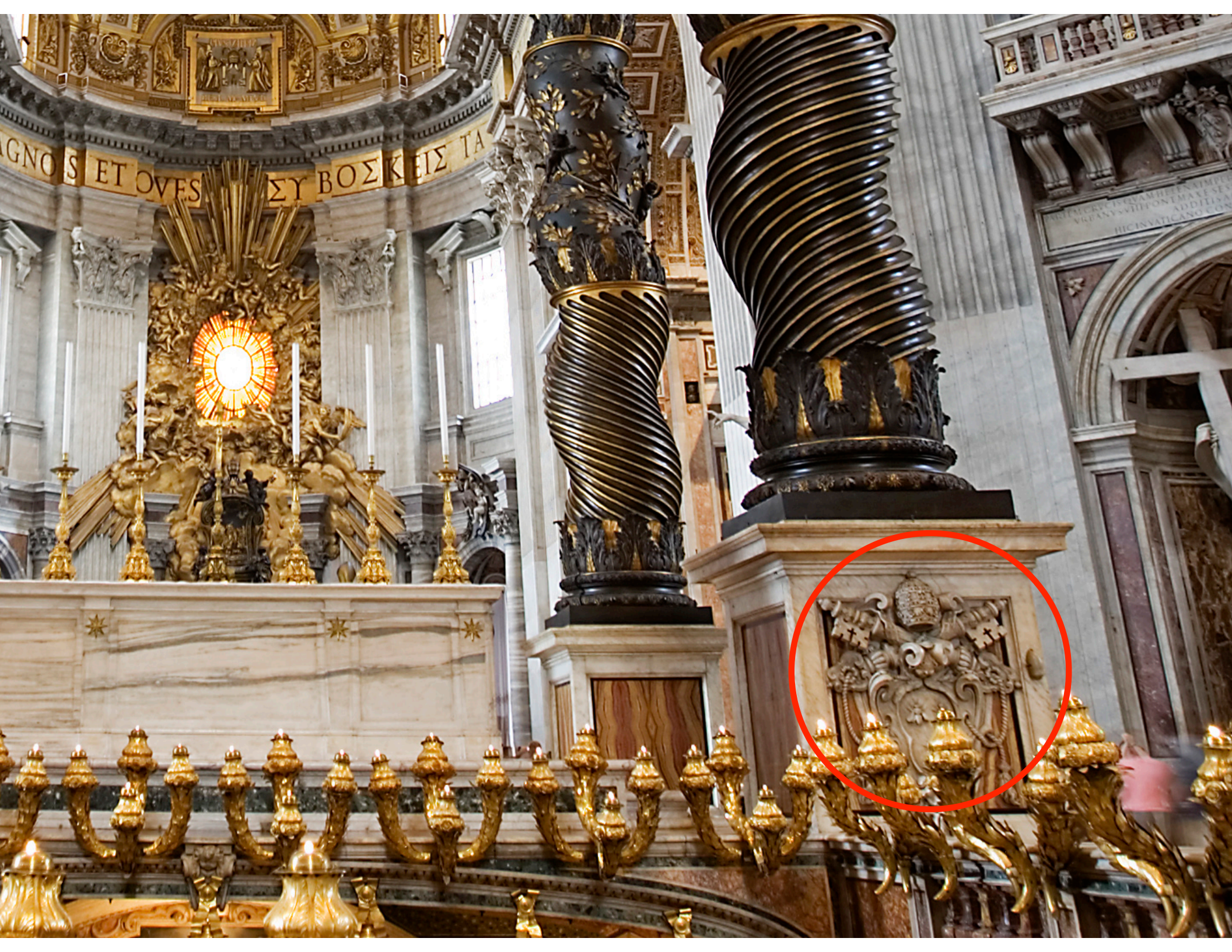
Bernini,
Baldacchino
St. Peter's



Bernini,
Baldacchino
St. Peter's







IGNOS ET OVES SY BOΣ KEIS TA



Barberini coat of arms





THE GALLERIA BORGHESE

Galleria Borghese,
in Villa Borghese



Bernini,
The Rape of Proserpina
(c. 1621)





Sanmartino,
Veiled Christ, 1753





Giovanni Strazza,
Veiled Virgin (c. 1850)



Bernini,
Apollo and Dafne (c. 1622)





Caravaggio, Saint Jerome Writing



Caravaggio, Young Boy with Fruit



Caravaggio, Sick Bacchus



Bernini, Self Portrait

