

ANCIENT ROMAN ART

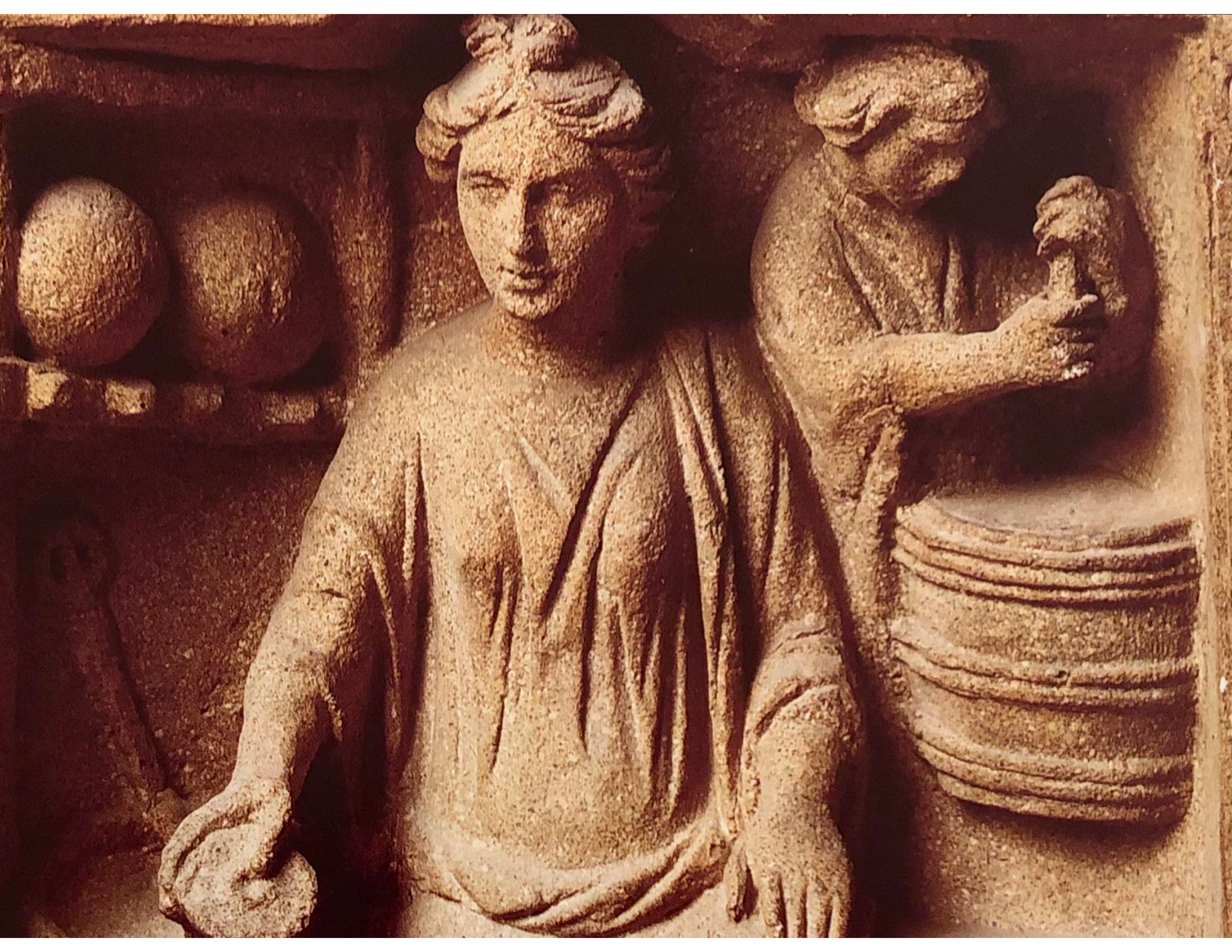
PART 1



HIGH RELIEF:
SALESWOMAN IN PHARMACY

2 C. AD









THE CAPITOLINE BRUTUS
(LUCIUS IUNIUS BRUTUS)

4 C. - 1 C. BC



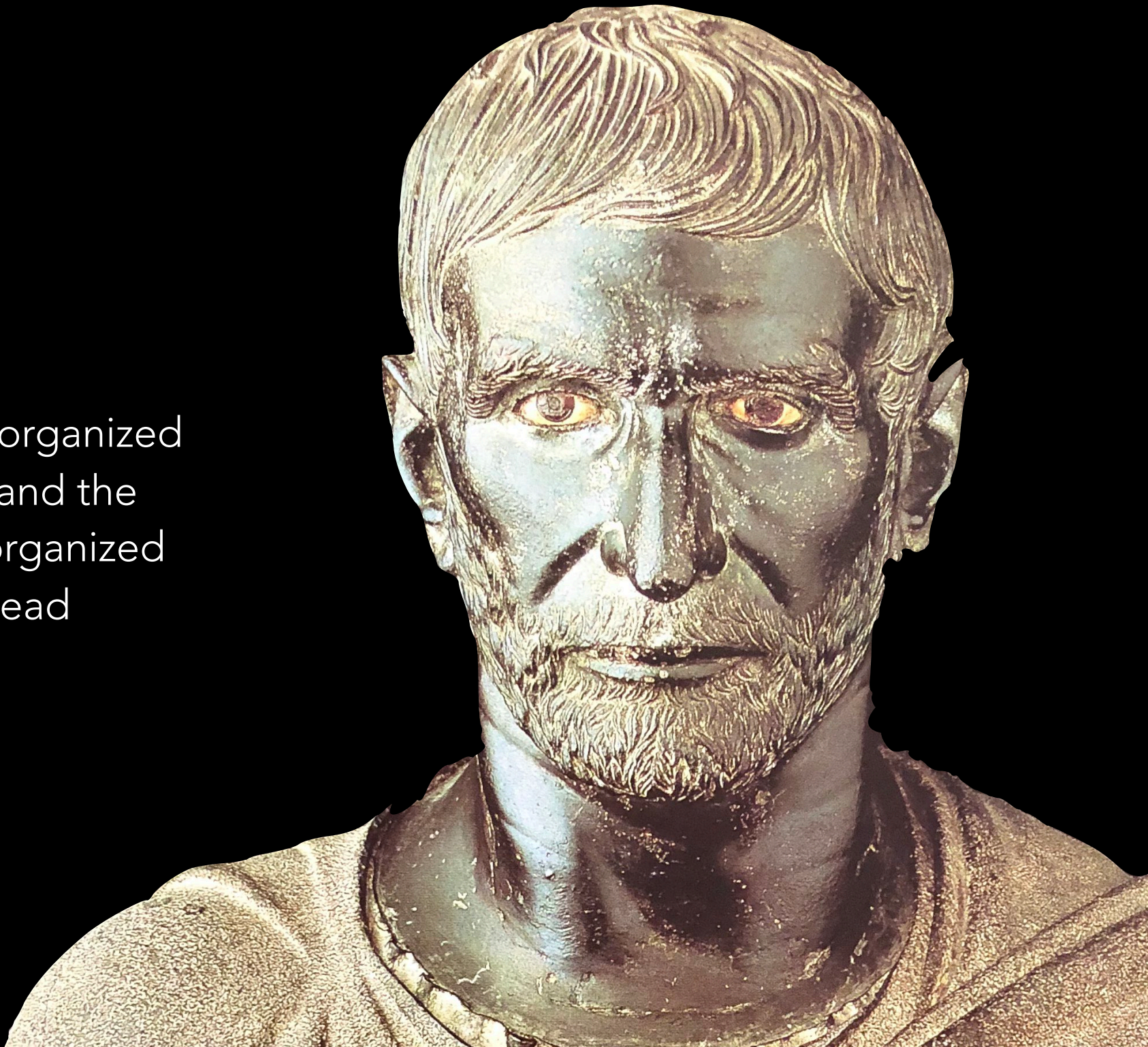
The toga was added to the head during the Renaissance; the head may have originally been part of a larger statue. The eyes are made of bone, inlaid with glass; shows clear Greek influence.

Lucius Junius Brutus was the founder of the Roman Republic in 509 BC. Caesar's assassin, Brutus, believed himself to be descended from Lucius Junius.





Note the disorganized beard hairs, and the similarly disorganized hair on the head



THE CAPITOLINE WOLF





Aggressive posture (open mouth, teeth bared), tensed muscles, hungry body (ribs). One of two; this one on Capitoline hill, other in the Forum.

5 C. BC



5 C. BC

Detailed hair, but decorative,
patterned, not realistic; typically
Etruscan





15 C. AD (POLLAIUOLO)

THE BATHS OF CARACALLA







Begun in 212 AD and finished by 217, in operation until 510. 6,000-8,000 bathers per day; contained two public libraries (Latin and Greek), two gyms, hot water, tepid water and cold water pools, and an Olympic-size swimming pool. It was the *second* largest bathing complex in Rome.



FARNESE HERCULES AND FARNESE BULL





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MOSAIC, OSTIA ANTICA

These remains are typical Urbana dwelling spaces from the Imperial era, probably from around the time of Nero (c. 60 AD) or after.





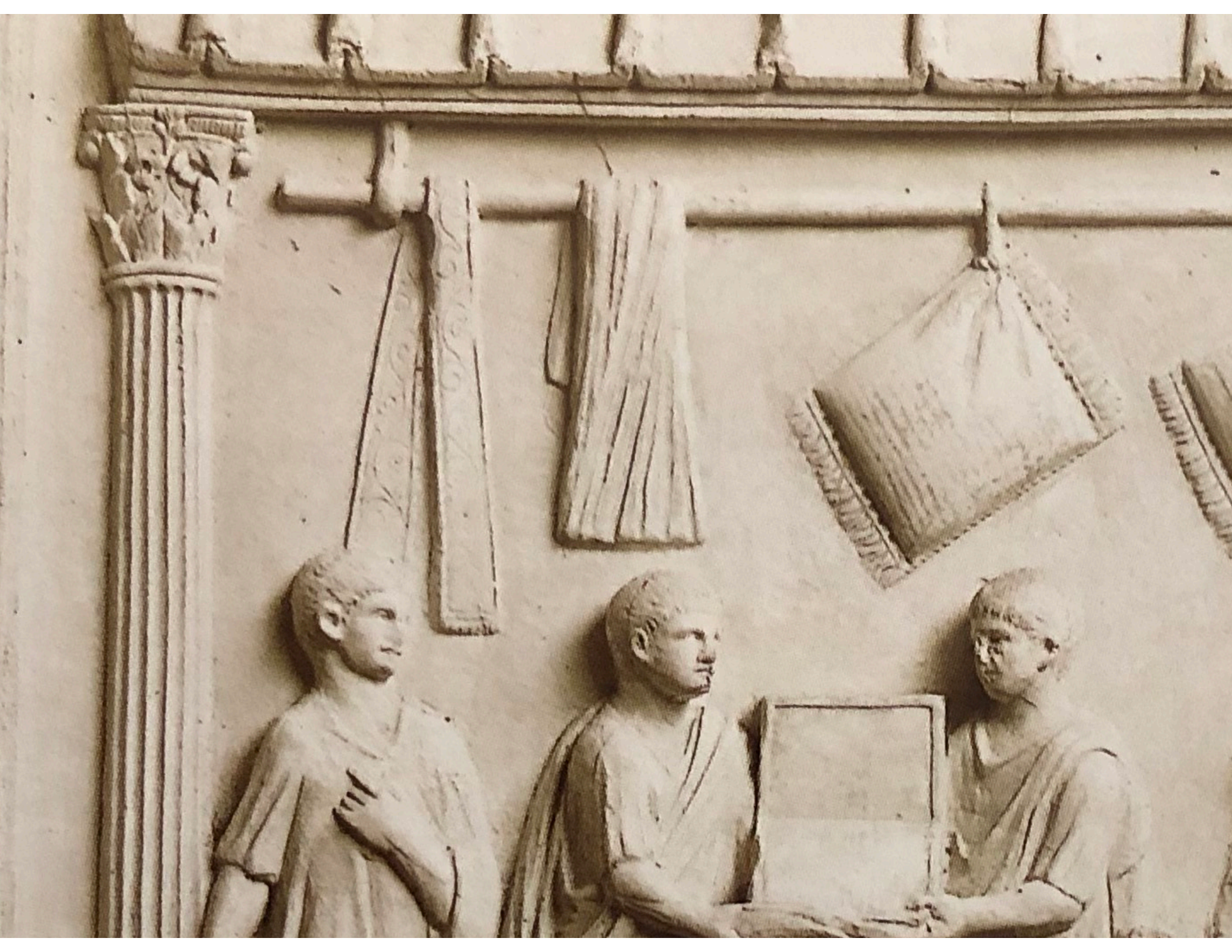


JULIUS CAESAR

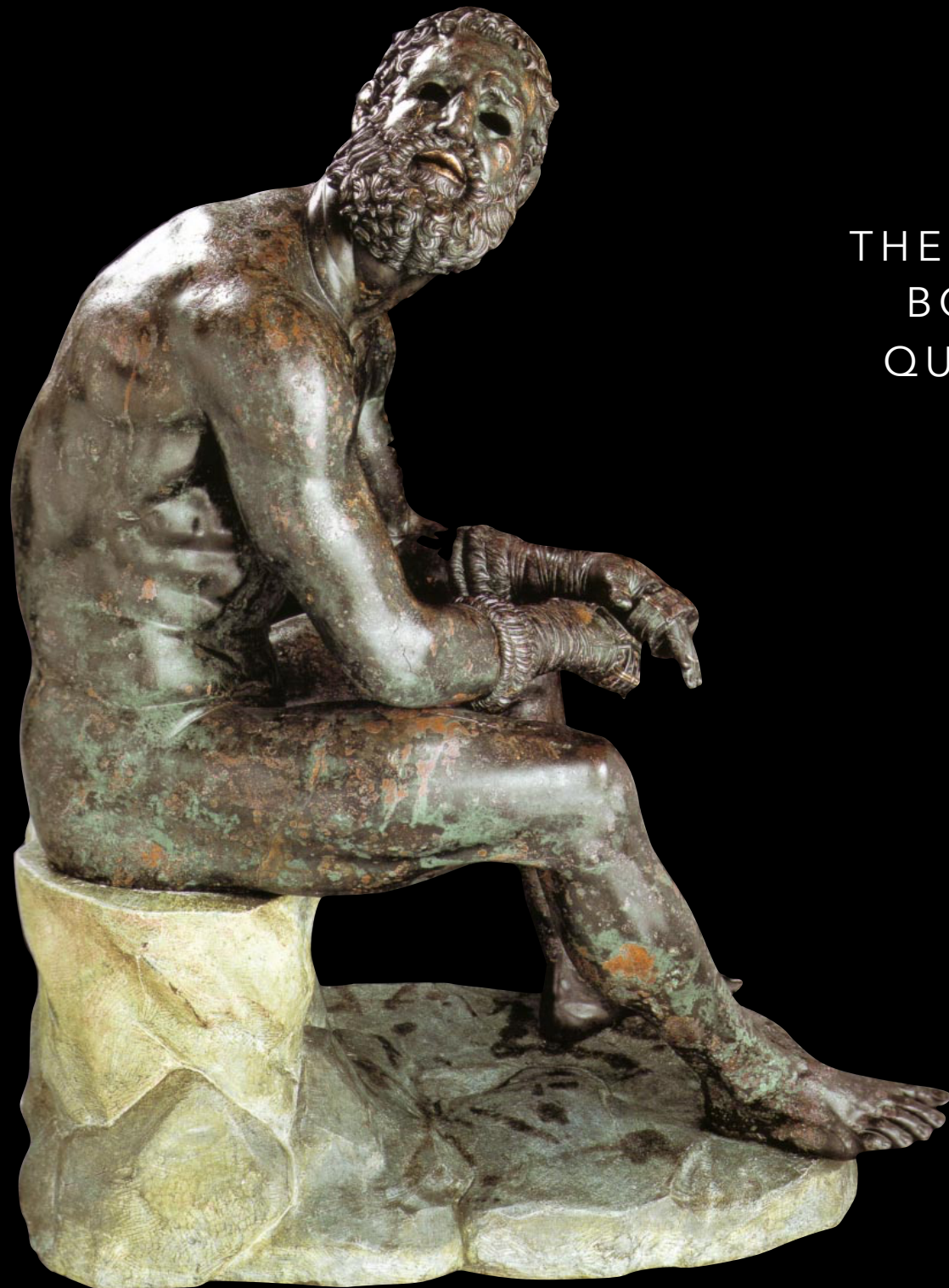




TEXTILE SHOP, REPUBLICAN ROME







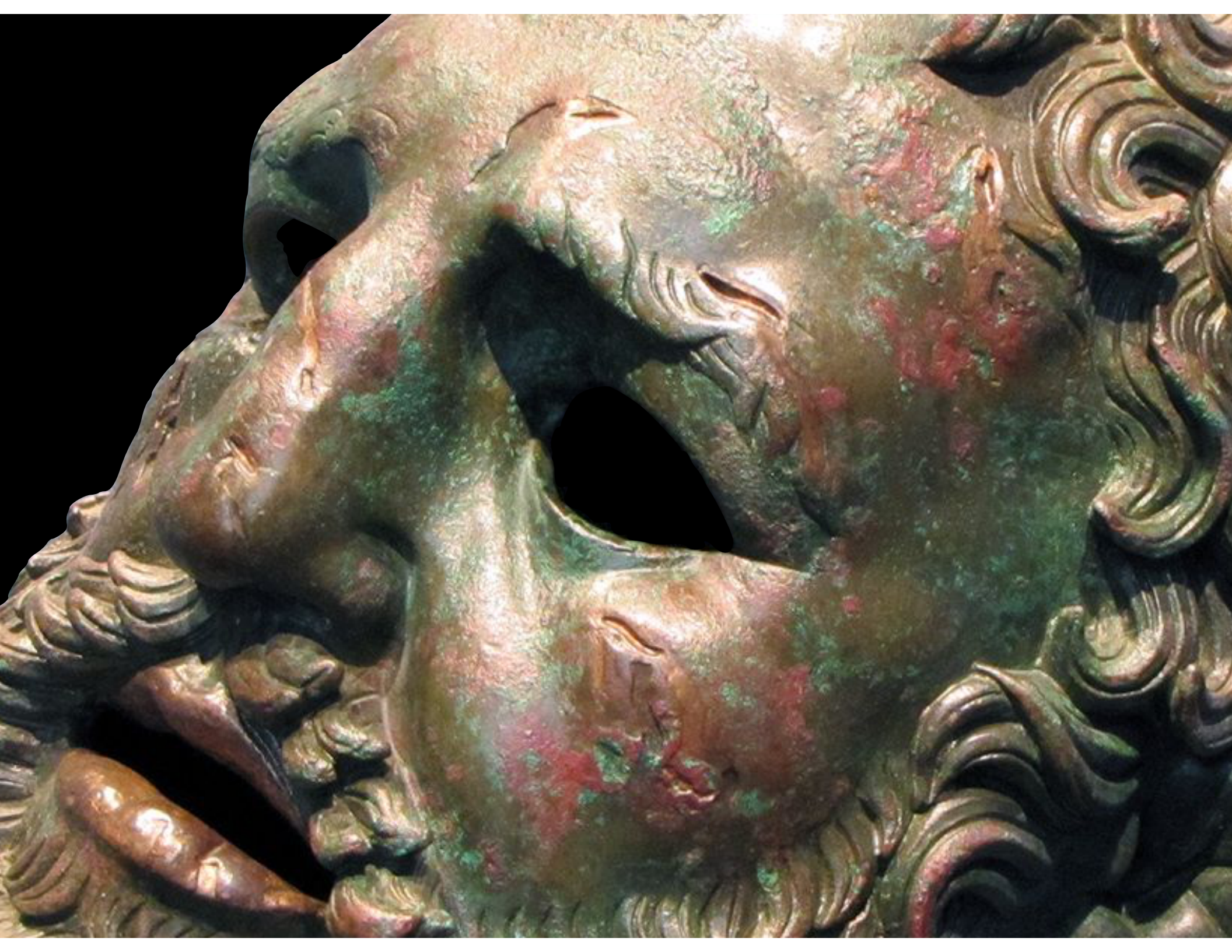
THE SEATED BOXER, OR
BOXER AT REST, OR
QUIRINAL BOXER, OR
TERME BOXER

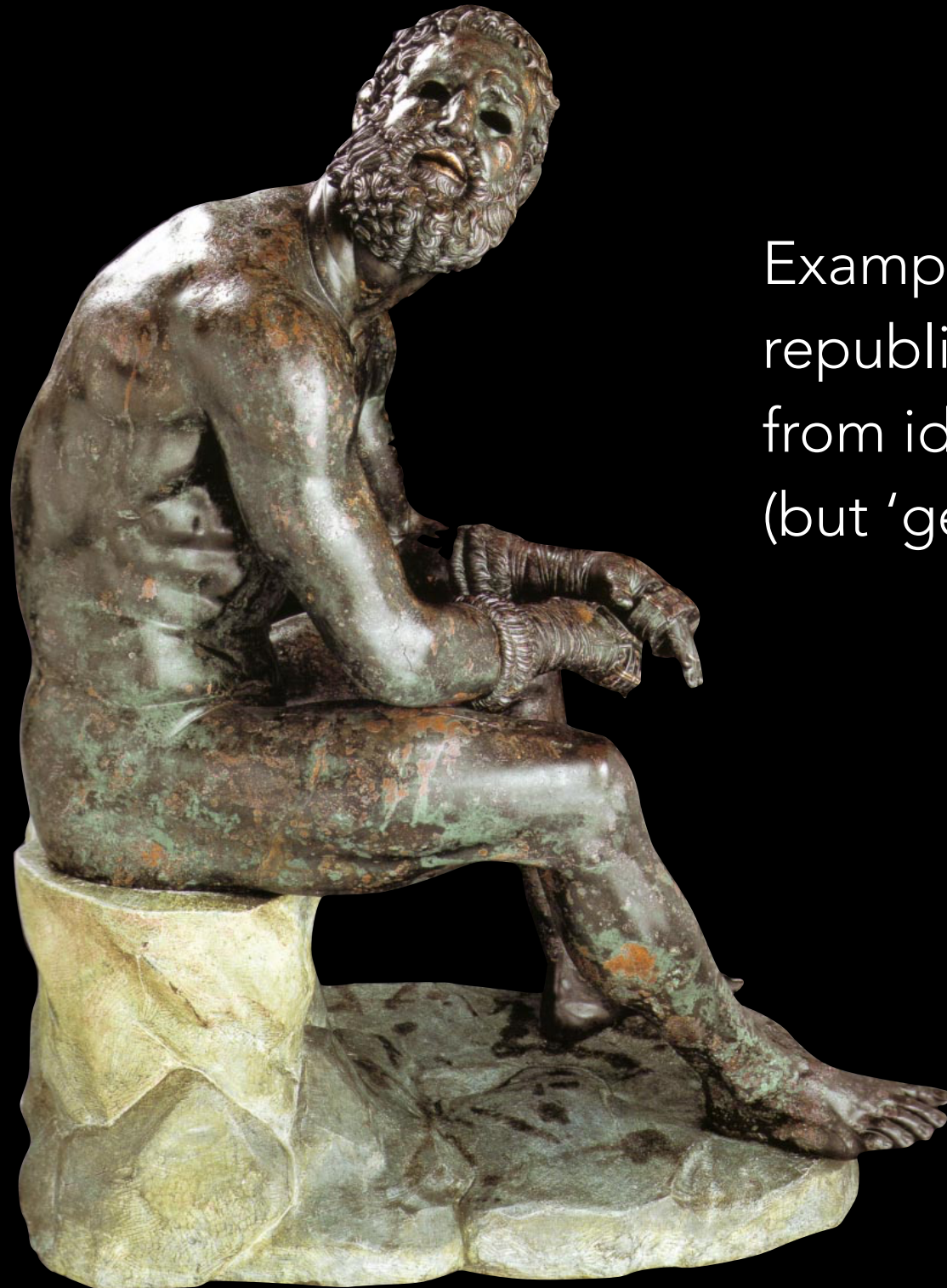
330–50 BC







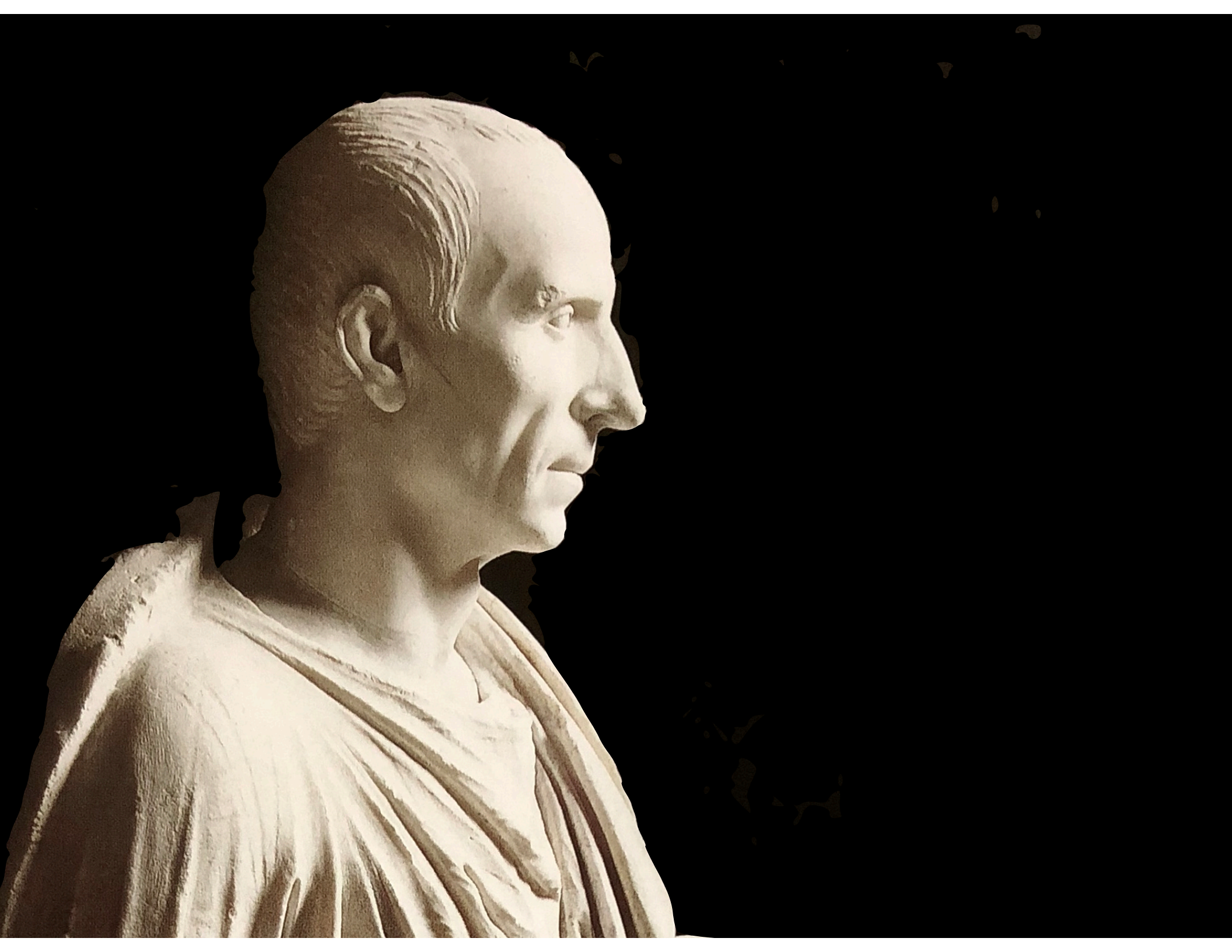




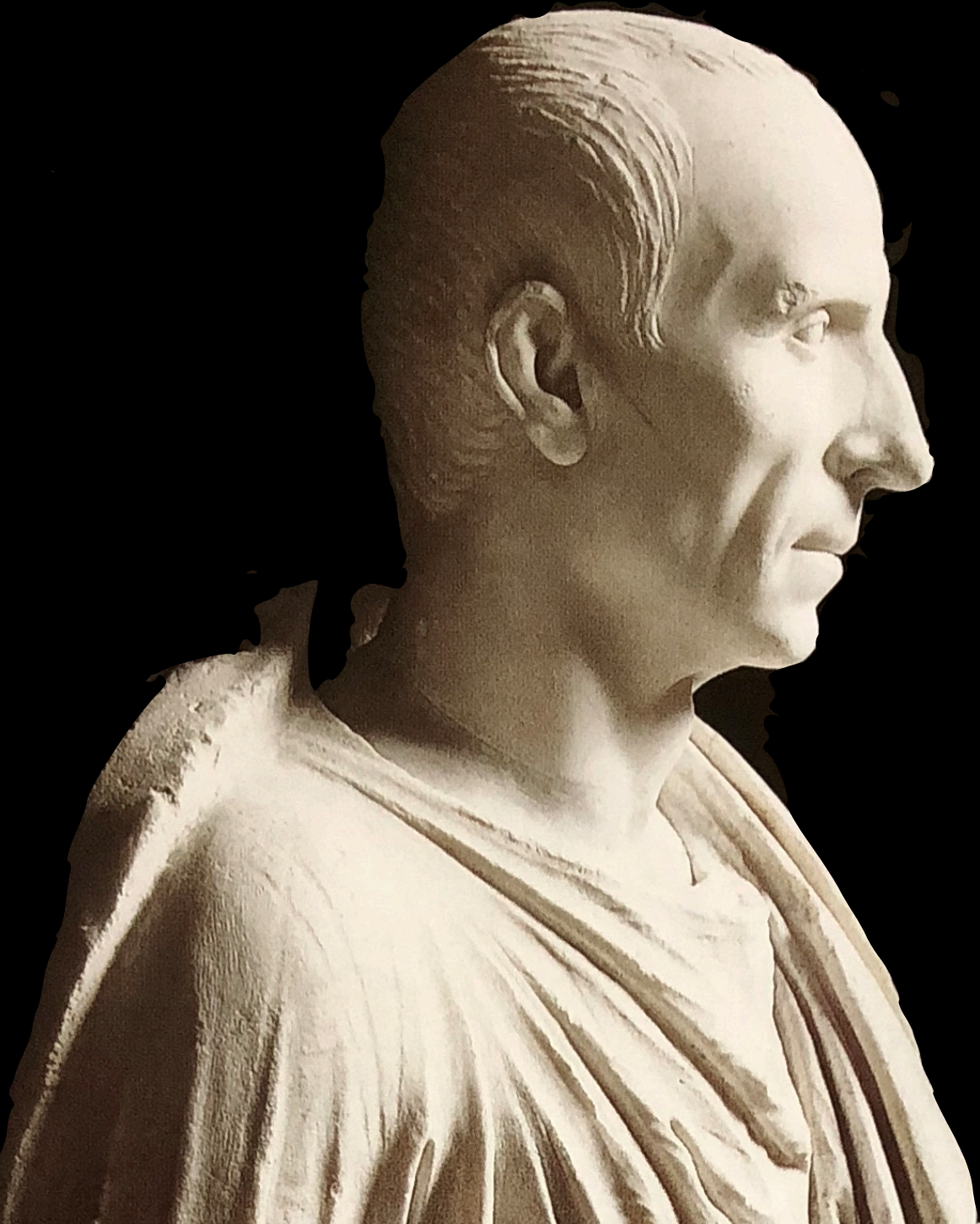
Example of greek art in republican Rome; move away from idealism toward realism (but 'generic' realism)



BARBERINI MAN
WEARING A TOGA







Typical of the oligarchy in Rome: the *ius imaginum*, the right to display ancestors to show your nobility, even as the plebes make inroads



Mosaic from the House of the Faun in Pompeii, one of the largest and most luxurious villas from the Republican era (about 30,000 square feet — US average is around 2,500)



Detail of "Cupid riding a tiger" mosaic; typical of the most opulent Roman villas; Augustus attempted to rein in such luxuries in Rome, but there were few to no limitations on villas outside of the city.



ALEXANDER MOSAIC



ALEXANDER MOSAIC

