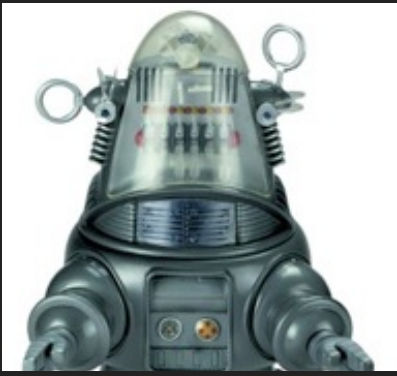


FRANKENSTEIN

A DAISY CHAIN





The perfect worker: Rossum's robots, Tik-Tok, Robby the Robot, Talos, R2-D2, C3P0, Hephaestus' helpers...



The perfect woman: Galatea, Pris, Number Six, Hadaly, AF709 (Rhoda in *My Living Doll*), Lisa from *Weird Science*...



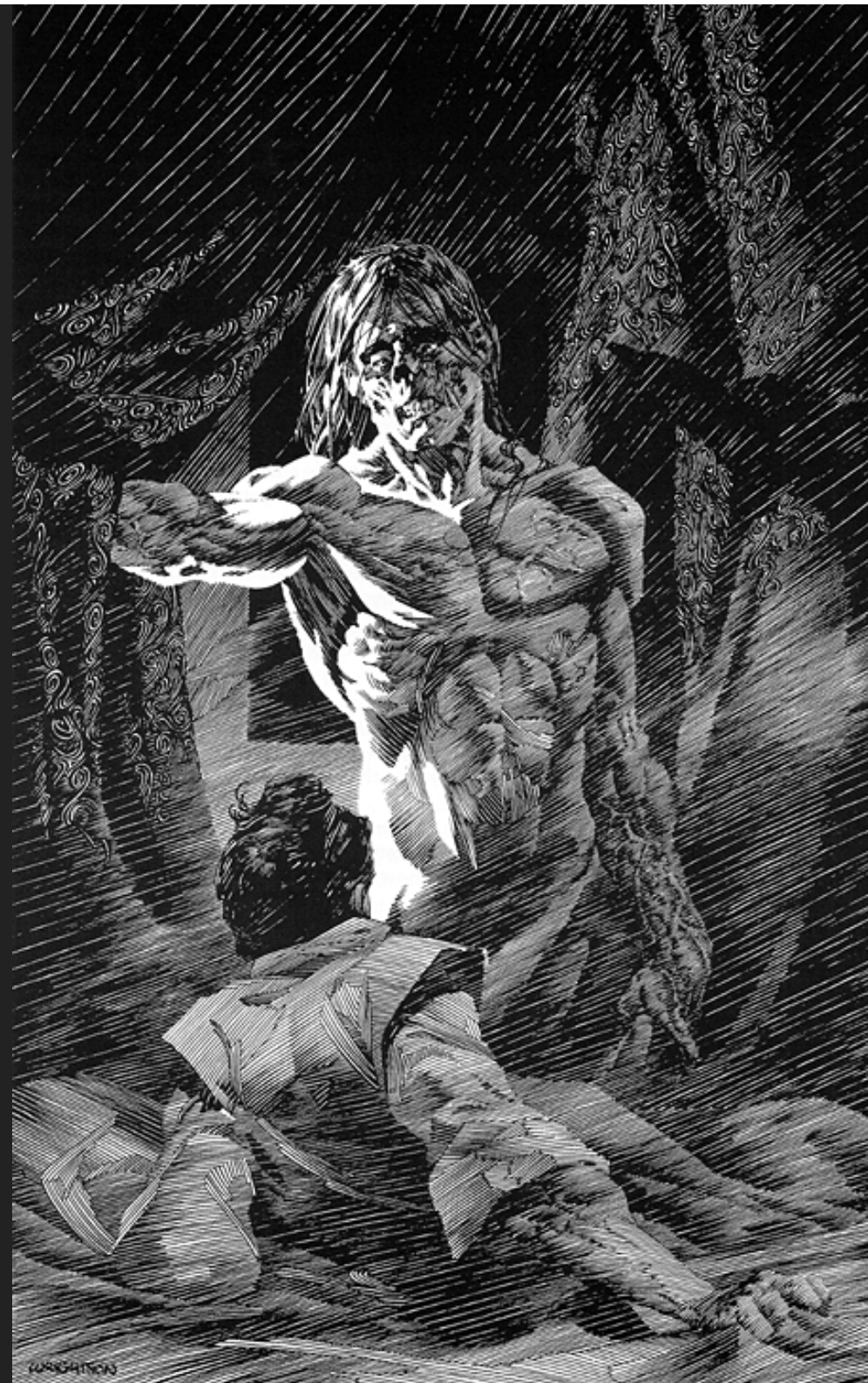
The tragic "wannabe human": Data, Pinocchio, the Tin Man, Robocop, Sonny from *I, Robot*...



The "unjust enemy": the Terminator, Frankenstein's monster, Agent Smith, the Borg...

FANTASIES OF ARTIFICIAL LIFE

- ▶ The perfect worker and the perfect woman go back to ancient times (Talos, Galatea)
- ▶ The tragic robot and the killer robot are modern inventions –both appear for the first time in the Romantic period
- ▶ Shelley's genius: we can never decide between the two modern forms: is the monster tragically misunderstood, or a deadly killer?



FRANKENSTEIN ON FILM

- ▶ First film version is from 1910, 104 years ago; most recent, 2015
- ▶ A wide variety of “straight” adaptations, mash-ups and parodies
- ▶ Concentrate on family, sexuality (remember Mr. Darcy’s cousins, pornographic versions of *P&P*?)
- ▶ Monster appears as a primitive, debased (often comical) form of us and our lives
- ▶ Victor Frankenstein is forgotten; the monster gets the name instead



CARAFI



LADY FRANKENSTEIN

CON JOSEPH COTTEN • ROSALBA NERI
PAUL MÜLLER • PAUL WHITEMAN

BENATA KASHE • LORENZO TERZON • ADA POMETTI (c.c.c.) • ANDREA AURELI • GIANNI LOFFREDO • RICCARDO PIZZUTI • BALTIERO RISPOLI

CON LA PRESSIONE STRAORDINARIA DI MIKEY HARGITAY

REGIA DI M. WELLS

DISTRIBUZIONE: ALEXIA CINEMATOGRAFICA

EASTMANCOLO
AVVOCATI

PRIMA EDIZIONE ITALIANA 1971

BRIDE OF FRANKENSTEIN



IT
REACHES
FROM THE
GRAVE
TO RE-LIVE
THE HORROR
THE TERROR!

MORE Destructive! **MORE Terrifying!**

FRANKENSTEIN'S DAUGHTER

starring
JOHN ASHLEY
SANDRA KNIGHT

co-starring DONALD MURPHY · SALLY TODD
and introducing HAROLD LLOYD, JR.
Produced by MARC FREDERICK · Directed by RICHARD CUNHA
Released by ASTOR PICTURES CORPORATION



BASIL RATHBONE • BORIS KARLOFF • LUGOSI

in **SON of FRANKENSTEIN**

The central illustration of the poster shows four characters against a dark, atmospheric background with silhouettes of trees. On the left, a man in a dark coat looks through a camera. In the center, a woman with blonde hair looks upwards with a concerned expression. To her right, a man in a dark suit also looks upwards. On the far right, a pale, green-skinned, bearded creature with horns (the Monster) is visible. The overall tone is dark and dramatic.

with **Lionel ATWILL • Josephine HUTCHINSON**
DONNIE DUNAGAN • EMMA DUNN • EDGAR NORTON

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Disney
Presents
Frankenweenie

From The Director Of
Batman And Beetlejuice!



A Comic Twist On A Classic Tail!

ALL TOGETHER..!

**FRANKENSTEIN'S
MONSTER!
WOLF MAN!
DRACULA!
HUNCHBACK!
MAD DOCTOR!**



HOUSE OF FRANKENSTEIN



Starring
BORIS KARLOFF **LON CHANEY**
with
JOHN CARRADINE **J. CARROL NAISH**
ANNE GWYNNE **PETER COE** **ELENA VERDUGO** **LIONEL ATWILL**



SANDY COBE Presents
"FRANKENSTEIN ISLAND"

Starring **JOHN CARRADINE** - **CAMERON MITCHELL** - **ANDREW DUGGA**
with **STEVE BRIDIE** - **ROBERT CLARKE** - **PATRICK O'NEIL** - **TRIM BOOKIN** - **ROBERT CHRISTOPHER**

produced and directed by **JERRY WARRREN** - screenplay by **JACQUES LACATIK**

NEW! DIFFERENT! SHOCKING!

**The KINGS of HORROR
BATTLE to the DEATH!**



**ALL NEW!
ALL COLOR!**

TOGETHER IN ONE FILM - THEY MEET IN A FIGHT OF FRIGHT!

DRACULA vs. FRANKENSTEIN

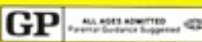


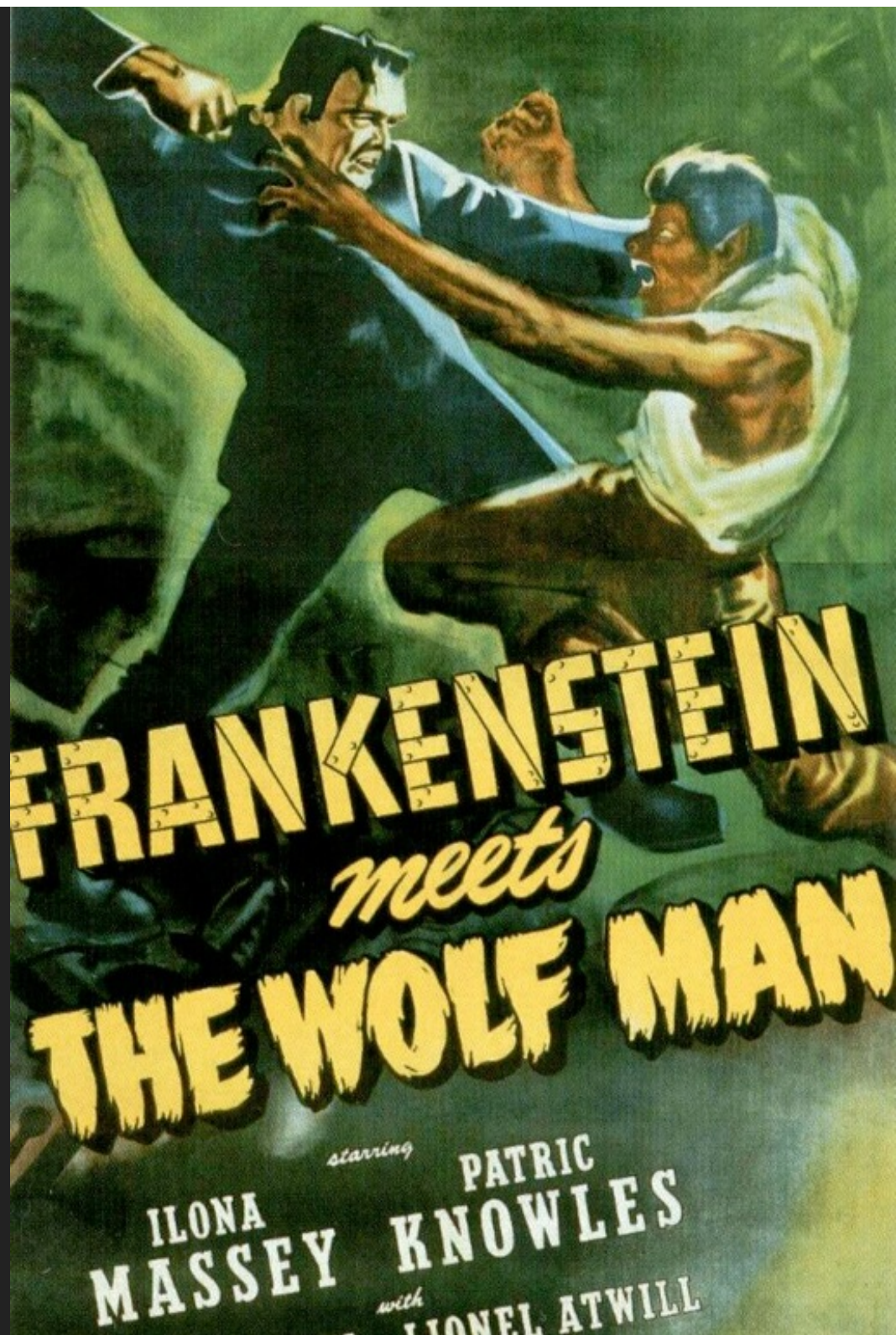
Starring
**J. CARROL NAISH LON CHANEY ANTHONY EISLEY
REGINA CARROL ANGELO ROSSITTO**

Special Guest Stars - **RUSS TAMBLYN and JIM DAVIS**
And Introducing ZANDOR VORKOV as "COUNT DRACULA"

Music Score by
WILLIAM LAVA

Released by
**COLOR by DeLuxe INDEPENDENT-INTERNATIONAL
Pictures Corp.**





FRANKENSTEIN
meets
THE WOLF MAN

starring **PATRIC KNOWLES**
ILONA MASSEY
with **LIONEL ATWILL**



WOLFMAN DRACULA *The* **MONSTER**
PLAYED BY PLAYED BY PLAYED BY
RON CHANEY • **BELA LUGOSI** • **GLENN STRANGE**
LENORE AUBERT • JANE RANDOLPH
Original Screenplay by Bob
DIRECTED BY
CHAS. T. BARTO

JESSE JAMES

MEETS

**FRANKENSTEIN'S
DAUGHTER**



2 ALL-NEW THRILLERS!

WARNING!
BEWARE THEIR STARE!

FREE! THE MANAGEMENT
WILL SUPPLY YOU **FREE**
SPACE SHIELD EYE PROTECTORS
TO PREVENT YOUR ABDUCTION
INTO OUTER SPACE!!



SEE
LOVE-STARVED
CREATURES FROM
ANOTHER GALAXY!

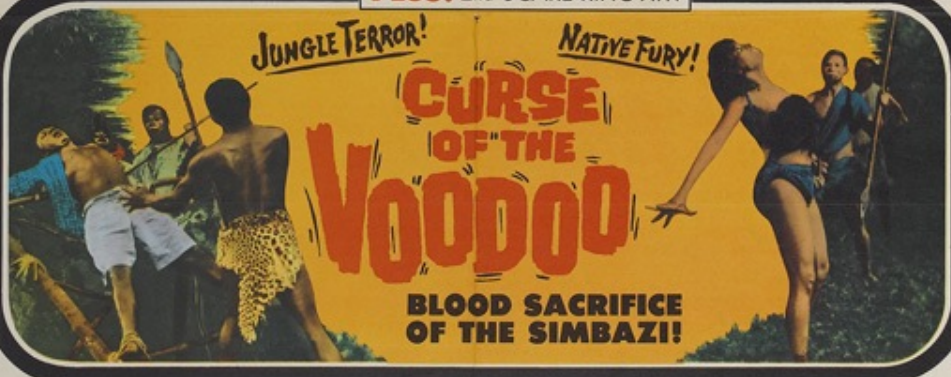
SEE
THE INVASION
OF THE WILD
BEACH PARTY!

SEE
A MAN TURNED
INTO A SCREAMING
MONSTER!

Alan V. Iselin presents

FRANKENSTEIN MEETS THE SPACE MONSTER

PLUS! 2nd SCARE-RIFIC HIT!



JUNGLE TERROR!

NATIVE FURY!

CURSE OF THE VOODOO

**BLOOD SACRIFICE
OF THE SIMBAZI!**

ALVIN & THE CHIPMUNKS MEET FRANKENSTEIN

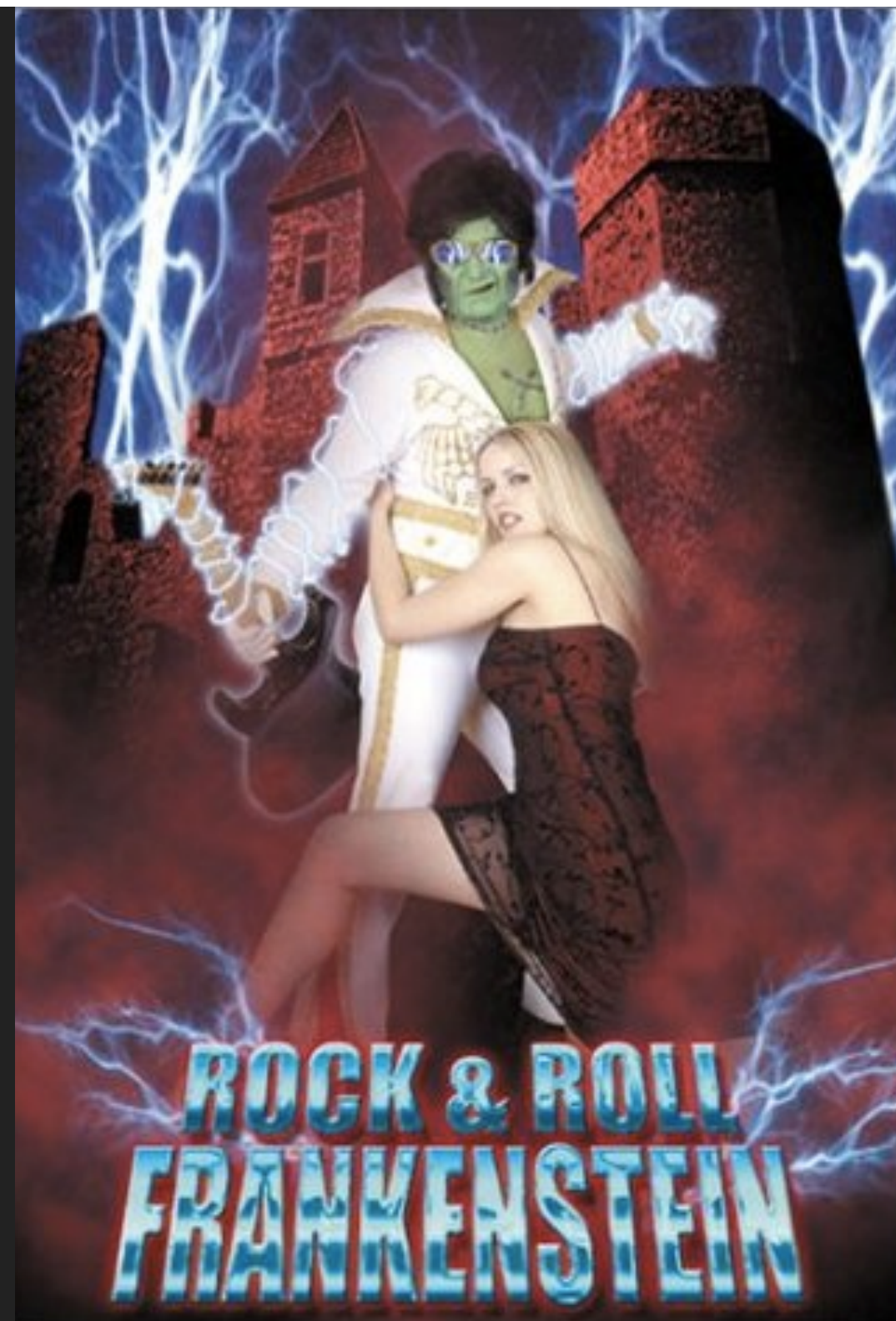


BODY OF A BOY!
MIND OF A MONSTER!
SOUL OF AN UNEARTHLY THING!

I WAS A TEENAGE FRANKENSTEIN



starring
WHIT BISSELL · PHYLLIS COATES · ROBERT BURTON · GARY CONWAY
Produced by HERMAN COHEN · Directed by HERBERT L. STROCK · Screenplay by KENNETH LANGTRY
A JAMES H. NICHOLSON-SAMUEL Z. ARKOFF PRODUCTION · AN AMERICAN INTERNATIONAL PICTURE



**ROCK & ROLL
FRANKENSTEIN**

VAMPIRE GIRL VS. FRANKENSTEIN GIRL



吸血少女 対 少女フランケン

Vampire Girl vs. Frankenstein Girl

川村ゆきえ 香藤 元 志保 三ツ木 しいなみい Diemian 津田寛治

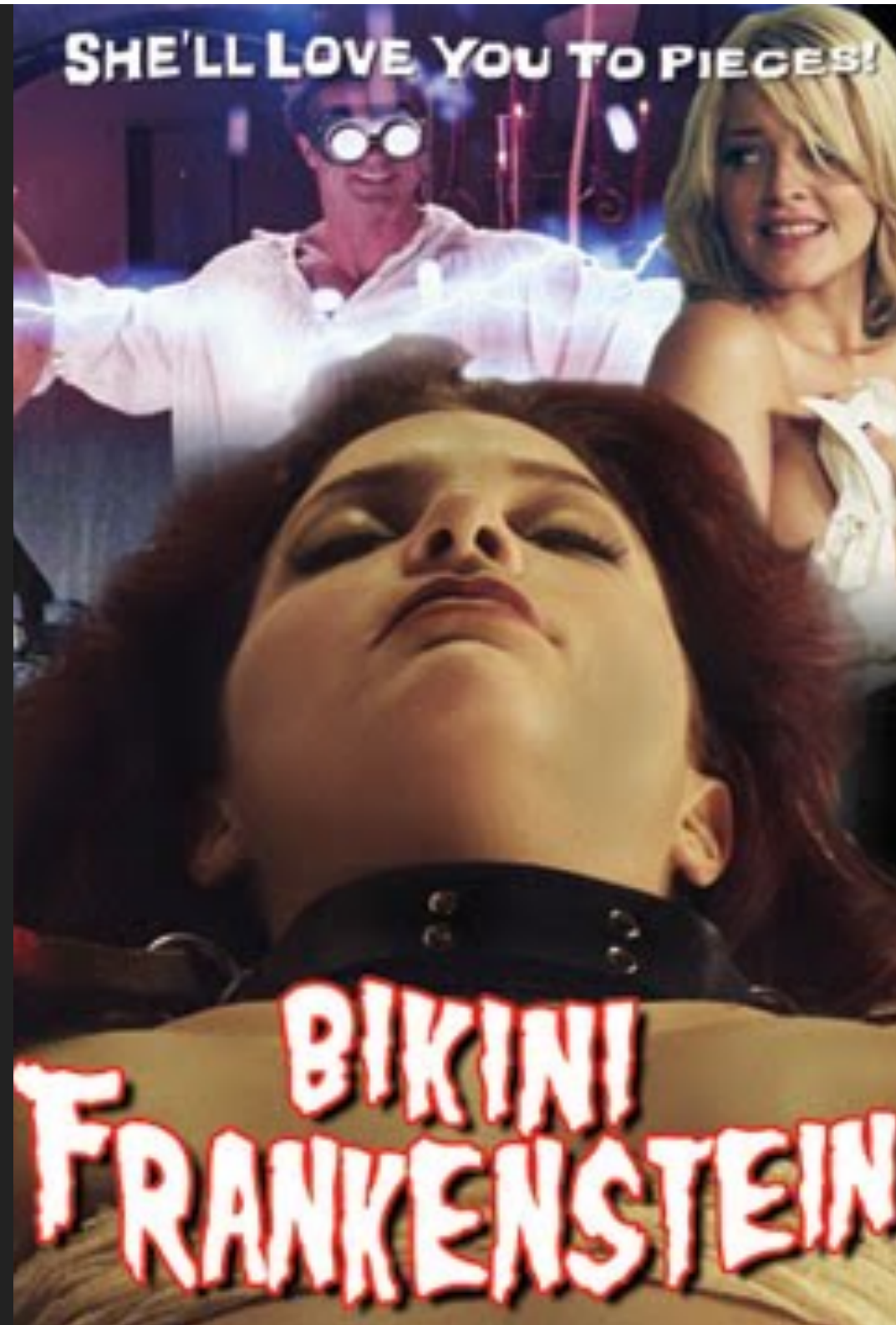
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<http://www.ponycanyon.co.jp/Kyuketsu-syoyoi/>

SHE'LL LOVE YOU TO PIECES!

**BIKINI
FRANKENSTEIN**



A TERRIFYING TALE OF SLUTS AND BOLTS.

FRANKENHOOKER

"If you only see
one movie this year
It should be
FRANKENHOOKER!"
—Bill Murray



SHAPIRO GLICKENHAUS ENTERTAINMENT Presents
AN IEVINS/HENENLOTTER PRODUCTION "FRANKENHOOKER" Starring JAMES LORINZ • PATTY MULLEN • CHARLOTTE HELMKAMP
and LOUISE LASSER Executive in Charge of Production FRANK K. ISAAC Edited by KEVIN TENT Director of Photography ROBERT M. BALDWIN Music by JOE RENZETTI
Executive Producer JAMES GLICKENHAUS Written by ROBERT MARTIN and FRANK HENENLOTTER Produced by EDGAR IEVINS Directed by FRANK HENENLOTTER



FLESH FOR FRANKENSTEIN

RENÉ CHATEAU présente

DALILA DI LAZZARO
JOË DALLESSANDRO
UDO KIER



UN FILM DE
ANDY WARHOL

INTERDIT
AUX MOINS DE 18 ANS

MISE EN SCÈNE
PAUL MORRISSEY

I, FRANKENSTEIN



THE ORIGINAL HORROR SHOW!

FRANKENSTEIN

THE MAN WHO MADE A MONSTER



with **COLIN CLIVE · MAE CLARKE**
JOHN BOLES · BORIS KARLOFF
DWIGHT FRYE · EDWARD VAN SLOAN · FREDERIC KERR

*Based upon the story by MARY WELLS STURROTT SMILLEY
Adapted by JOHN BRISTOL From the play by PETER WEISS
Directed by JAMES HOBLE*



A UNIVERSAL RE-RELEASE



310-1-95

FRANKENSTEIN (1931)

- ▶ Based on Shelley's novel, but monster cannot speak or read
- ▶ Specifically related to human disability (the "abnormal" brain)
- ▶ Cannot decide, however, if biology is paramount: is the monster inherently good, inherently evil, or made bad by human culture and contact? Like Shelley's novel, the film is *unstable* in its ethical view of the monster—he remains *inscrutable*



INNOCENCE & EXPERIENCE

“In the midst of poverty and want, Felix carried with pleasure to his sister the **first little white flower** that peeped out from beneath the snowy ground... At other times, as there was little to do in the frosty season, he read to the old man and Agatha...”

The innocence of the flower, opposed the pain brought by the knowledge that comes from reading...



THE “NORMAL BRAIN”

- ▶ Adapted for audience in 1931 (there are women medical students, x-rays, etc.)
- ▶ To be normal is to be “one of the most perfect specimens”
- ▶ The alternative is to be “defective,” degenerate or abnormal; to be abnormal is to be brutal, violent, criminal
- ▶ This was coded, but very recognizable, racist language of the 1930s: some individuals were degenerate, but also races; in general “biology is destiny”
- ▶ Finally, disability: not only the monster’s muteness, but also Igor and his limping gait



THE TORMENTOR

- ▶ Igor torments the monster, and thus raises an issue for the audience: nature or nurture?
- ▶ Victor Frankenstein sides with nurture, but ambivalently: is his struggle to raise the monster well useless?
- ▶ In particular, we recognize *suffering and fear* as hallmarks of the human; studies show that people have a very hard time turning off a machine that begs them not to.



A DAISY CHAIN

- ▶ Nature vs. nurture: can't decide
- ▶ Reversal: humans are monsters, the monster is a child
- ▶ Reversal: the monster *is* a child, but a terrifying, uncanny one
- ▶ Next up: technology out of control; humans out of control—the girl and the daisy reappear



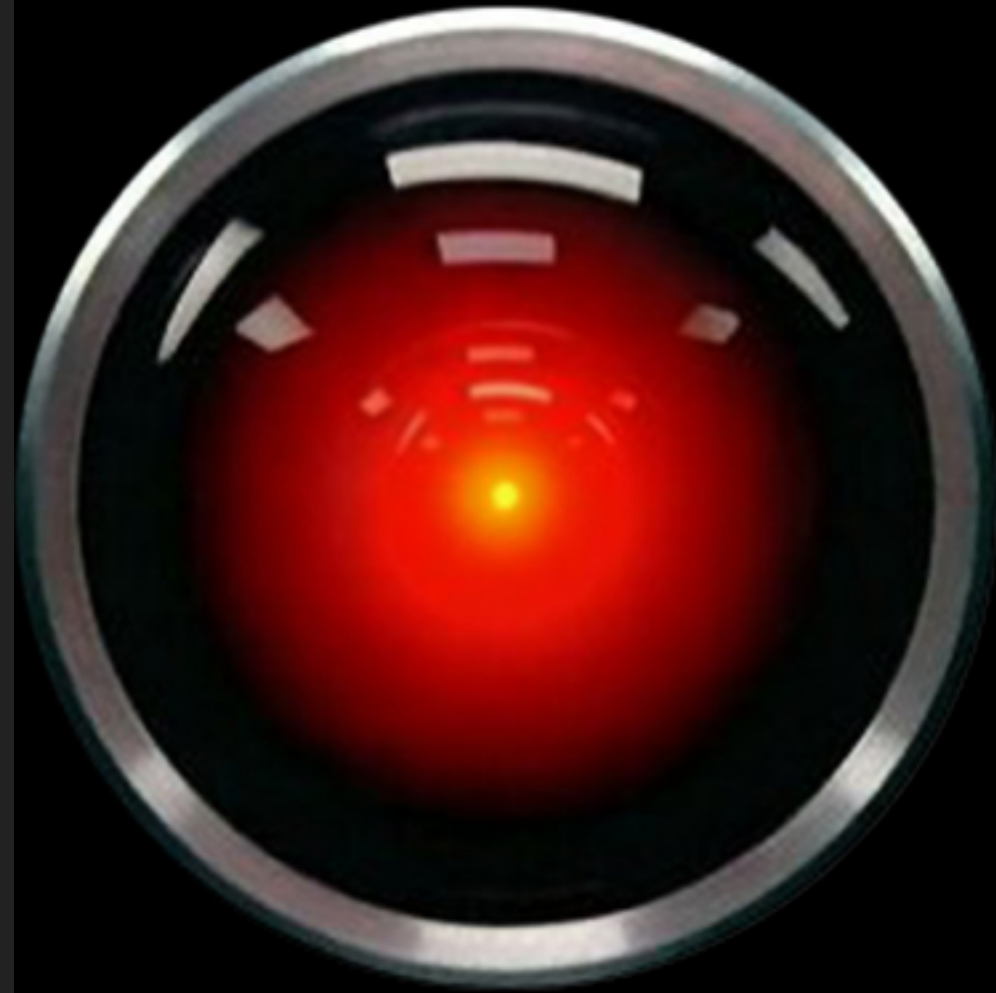
A DAISY CHAIN: DAISY

- ▶ The “Daisy” ad and the romantic cult of nature, innocence (both child and flower are “daisy”)
- ▶ The “deep subject” of Romanticism has an interior life, different from exterior—often tortured or anguished (unlike innocent children)



A DAISY CHAIN: HAL 9000

- ▶ The “deep subject” of Romanticism has an interior life, different from exterior—often tortured or anguished (unlike innocent children)
- ▶ Machines would appear to be the opposite: no memory, no childhood, no inner tenderness
- ▶ Sympathy with artificial life: perfect enemy becomes tragic friend
- ▶ Later developments reveal that human error caused HAL’s malfunction



“ Siri can you sing me a
song ”

Daisy, Daisy, give me your
answer do...



A DAISY CHAIN: BLADE RUNNER

- ▶ In 2019, Earth is environmental wreck; replicants (artificial people) used for labor, sex. Frankenfood.
- ▶ The latest line of replicants, however, have memories; some don't know they're replicants
- ▶ They have an interior life—based on memories of lost, idealized youth (just like HAL 9000)
- ▶ Replicants are “more human than human”—we are replicants, unaware of what we are
- ▶ Indeed, their life is more intense than ours; 4 year life span – like the monster, they are more dead and more alive



A DAISY CHAIN: BLADE RUNNER

- ▶ Monsters who don't know they're monsters
- ▶ The "deep subject" has an interior life, different from his or her exterior—based on memories of lost, idealized youth (just like HAL 9000)
- ▶ Replicants "more human than human"—if we read literally, replicants are intensified form of humanity; the truth of us, but *more visible*
- ▶ This is the fifth, and completely modern, fantasy of artificial life: we are, in some sense, robots



A DAISY CHAIN: BLADE RUNNER

- ▶ There is no ghost in the machine, no soul—only “wetware” (and increasingly, hardware and software, internal or external)
- ▶ Our memories and our sense of identity are, in some sense, constructed—even “implanted”
- ▶ The problem is not the inscrutability of the other—it is the inscrutability of the self
- ▶ This was Shelley’s great discovery —that artificial life was a way of thinking about *ourselves* in a material, scientific universe

