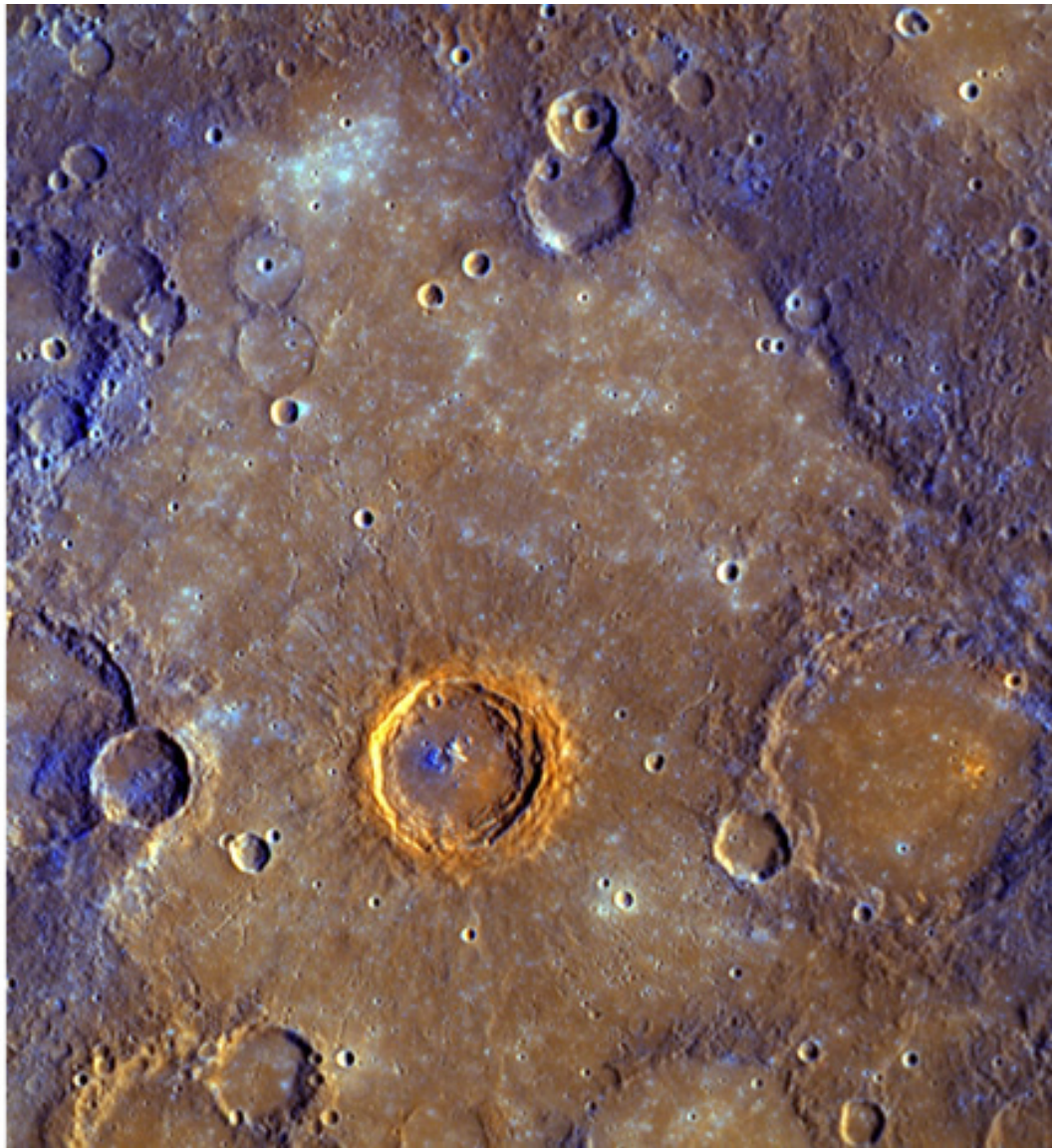


ITALO CALVINO

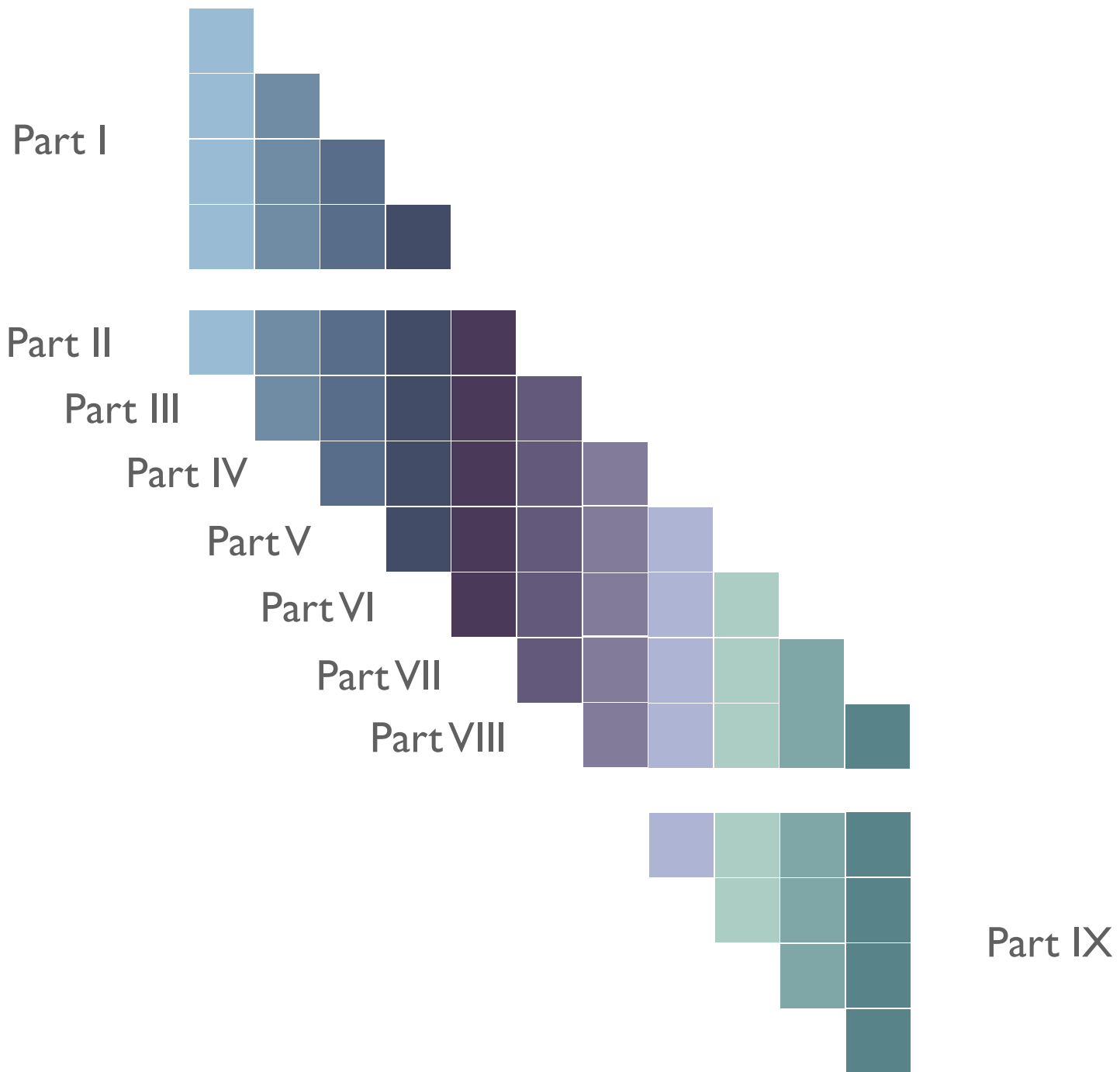
1923-1985







CALVINO & BORGES



CALVINO CRATER: MERCURY

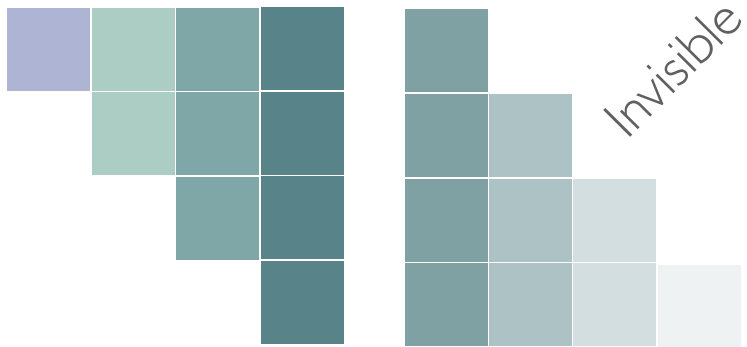
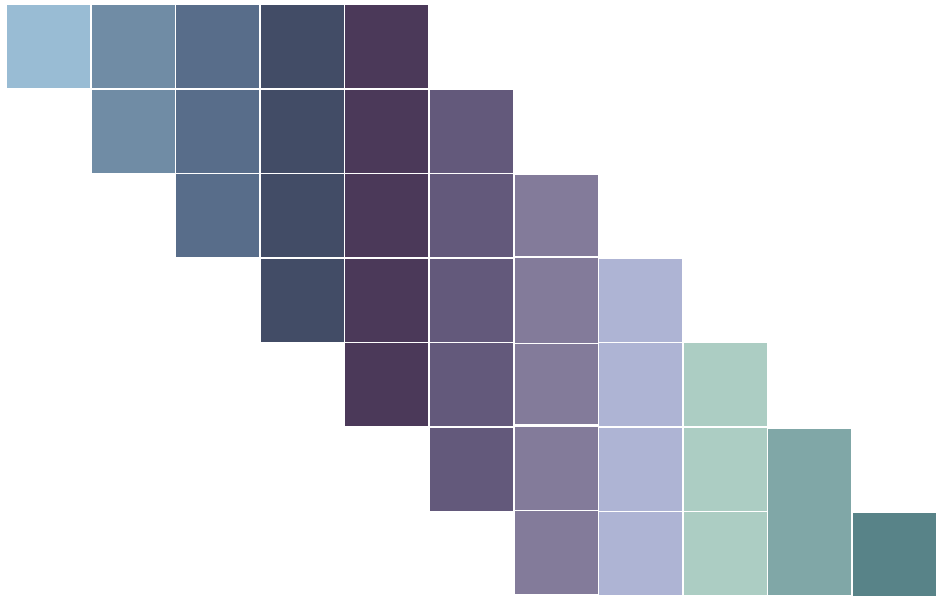
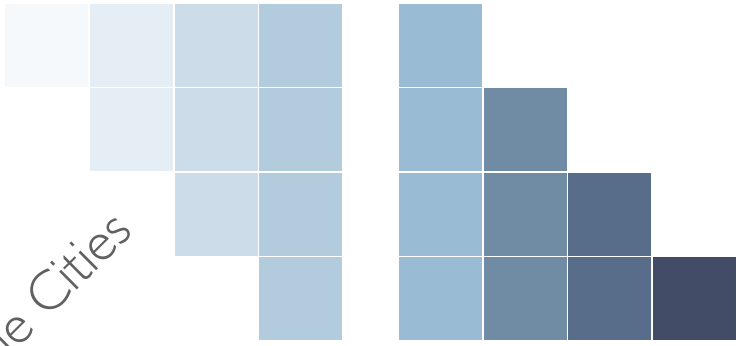


-  Cities and memory
-  Cities and desire
-  Cities and signs
-  Thin cities
-  Trading cities
-  Cities and eyes

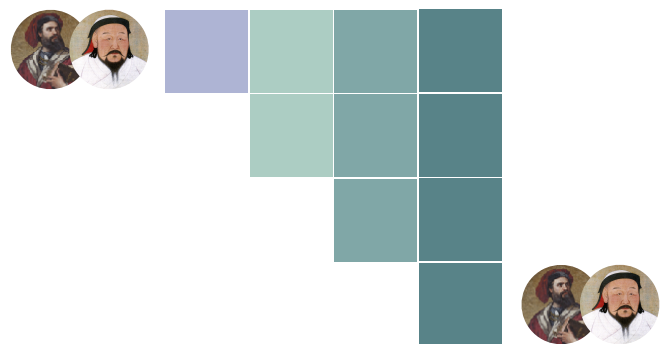
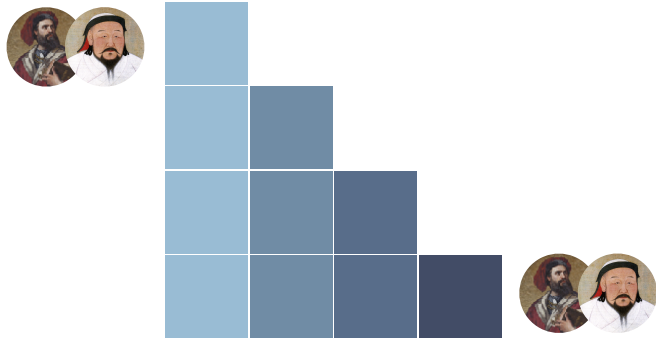
-  Cities and names
-  Cities and the dead
-  Cities and the sky
-  Continuous cities
-  Hidden cities



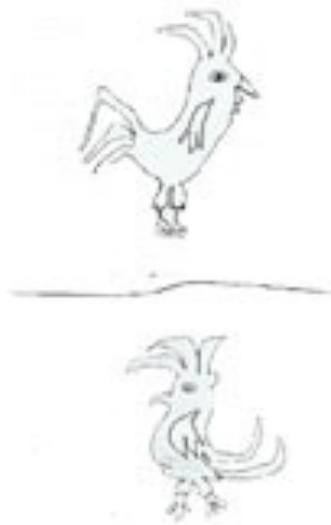
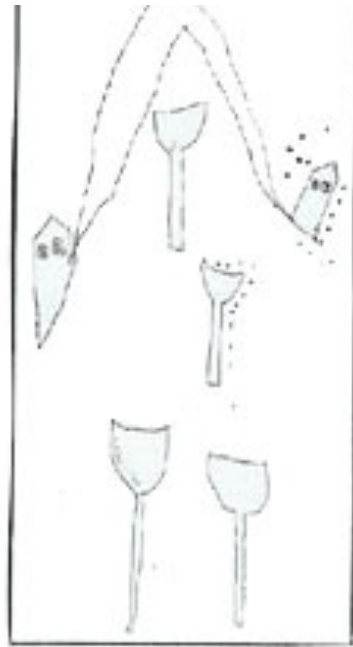
Invisible Cities



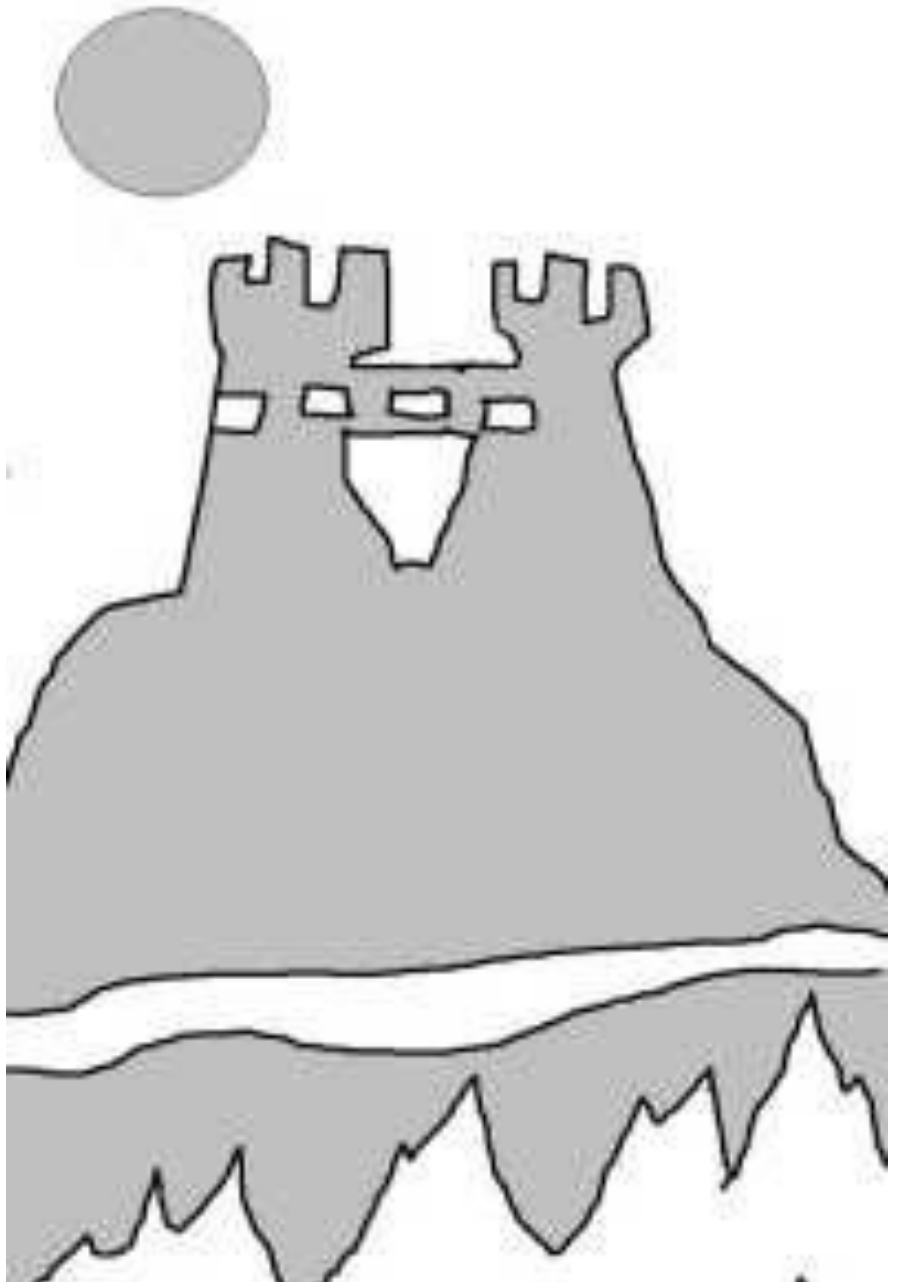
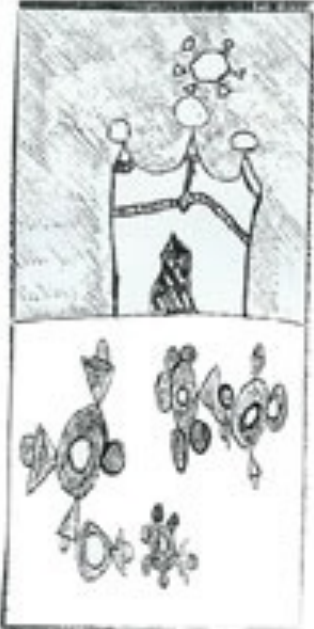
Invisible Cities



INVISIBLE CITIES: OUTSIDER ART



CHILDREN'S ART



CHILDREN'S ART



MARISA PARILLA & MARIAROSA CASSINADRI,
“EDIBLE CITIES”



ALEX MARTINEZ, *INVISIBLE CITIES*



LISEL ASHLOCK, *INVISIBLE CITIES*



Italo Calvino - Invisible Cities



still from zirma



still from valdrada



still from baucis



still from argia

Italo Calvino - Invisible Cities Vladmaster Set
\$18.00 plus \$1.00 shipping
includes 4 disks and storage box

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Image3D™ Viewer

\$6.00 plus \$3.00 shipping

Image3D™ Viewers work just like View-Master™ viewers. Viewers are ONLY for sale with the purchase of a Vladmaster set.

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International Shipping: \$4.50

Add for shipping outside the US and Canada.

Required ONLY if ordering a viewer.

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Purchases are processed through Paypal but do not require the buyer to have a Paypal account.

Orders ship within one business day and take 2-5 business days to arrive within the US. Shipping is via US mail.

In Italo Calvino's novel *Invisible Cities* Marco Polo entertains an aging Kubla Khan by recounting tales of cities that he has visited in his travels. Marco Polo describes fifty-five such cities and the novel revels in the interplay between the different cities so that the reader is left to wonder whether the cities actually represent different aspects of a single city, different internal experiences of place, or something else entirely. Unfortunately, these Vladmasters which recount excerpted tales of only four such

VLADIMIR, *INVISIBLE CITIES* VIEWMASTER DISKS

Anatomy of an Argian

1. No eyes: Argians are born blind because of the lack of light.

2. Whiskers: These pick up vibrations in the earth from potential predators, prey, and each other.

3. Lung regrowth: Argians can rebuild new lungs whenever their old ones are full to the brim with dirt from the surrounding air.

4. Sagging skin: The damp air causes a large amount of moisture to absorb into the skin, causing it to bloat and sag.

5. Sharp claws: These help the creatures to dig through the earth to find food and make tunnels.

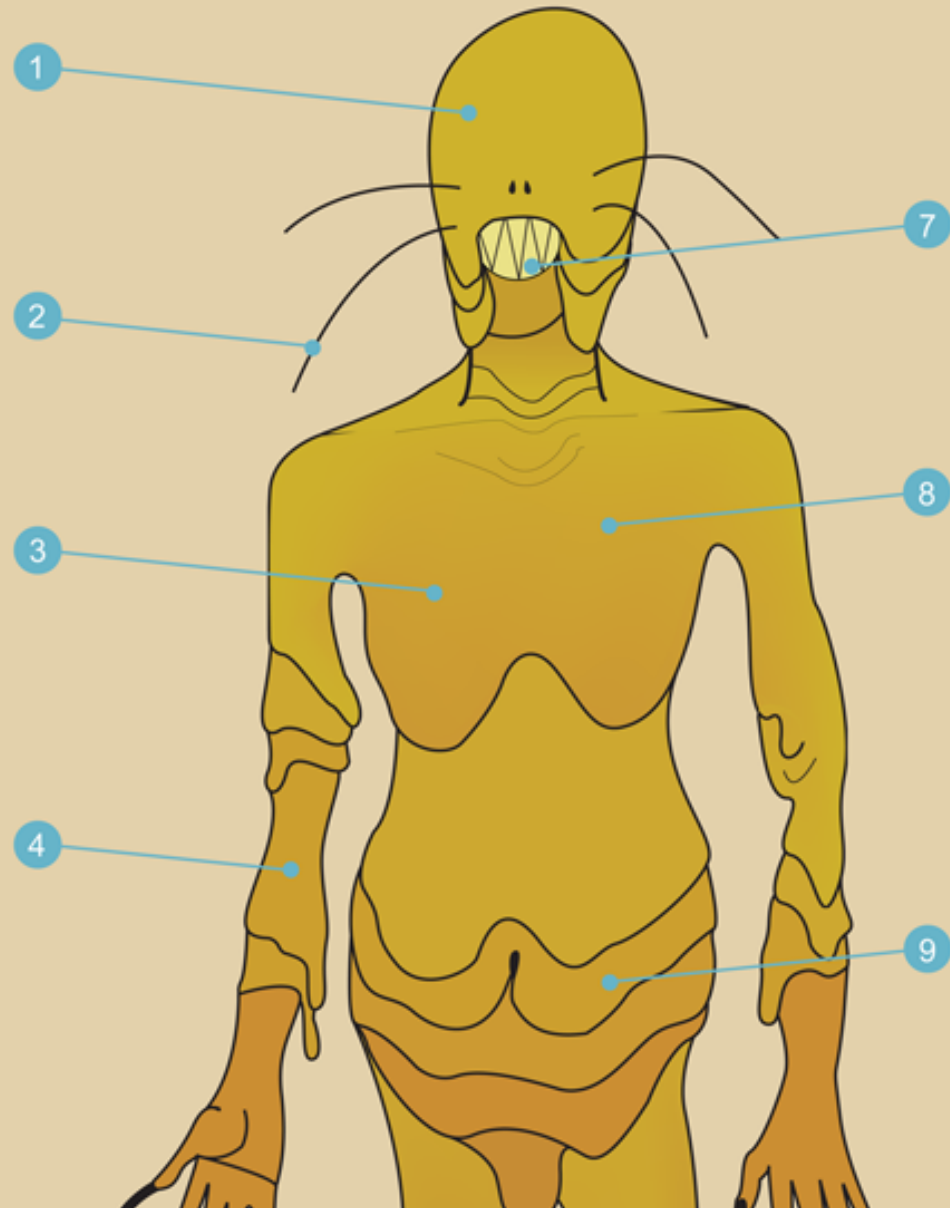
6. Thin limbs: Lightweight limbs make mobility easy for beings with such scant strength.

7. Sharp teeth: These are needed to help cut through the thick rock used to build their homes.

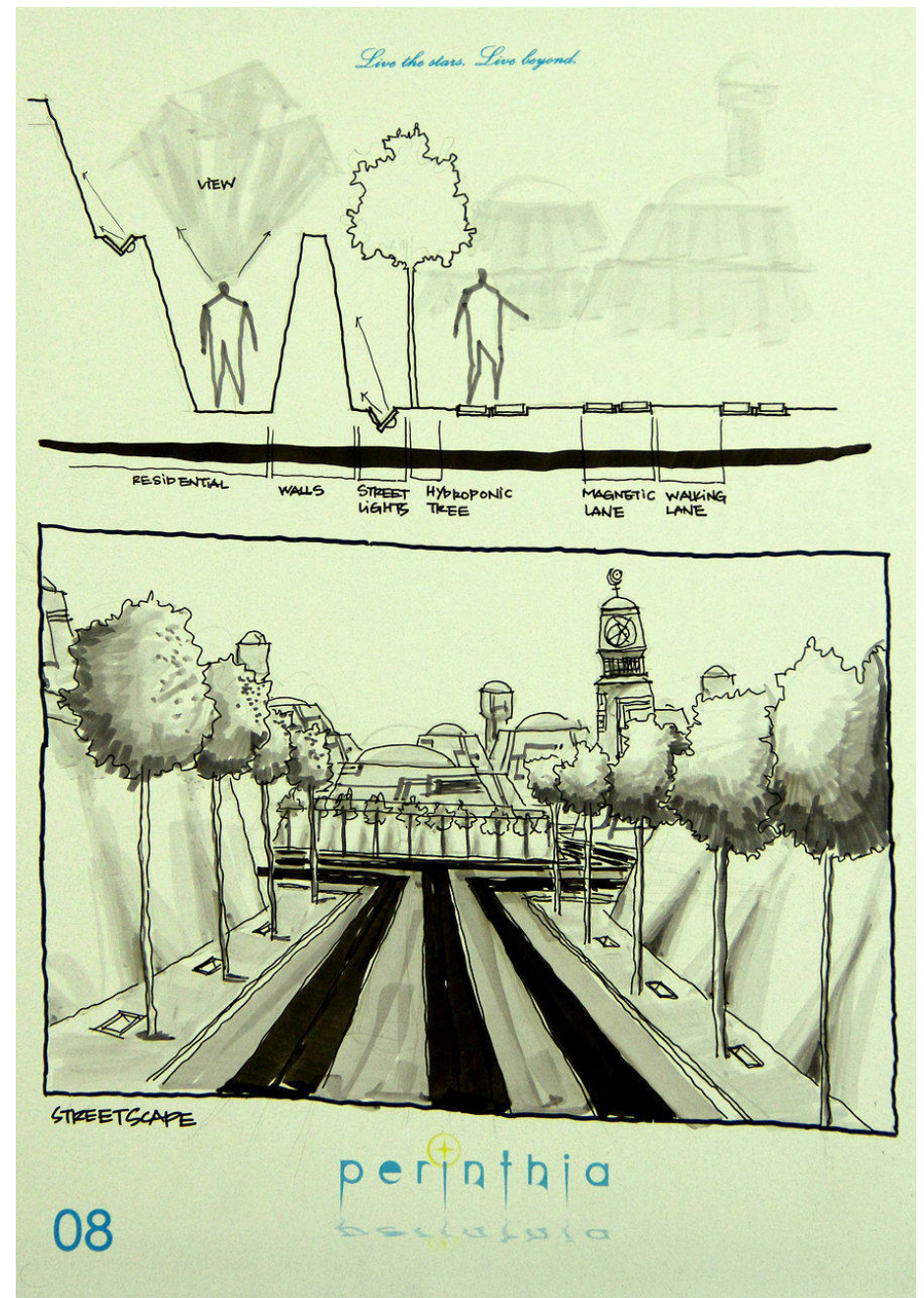
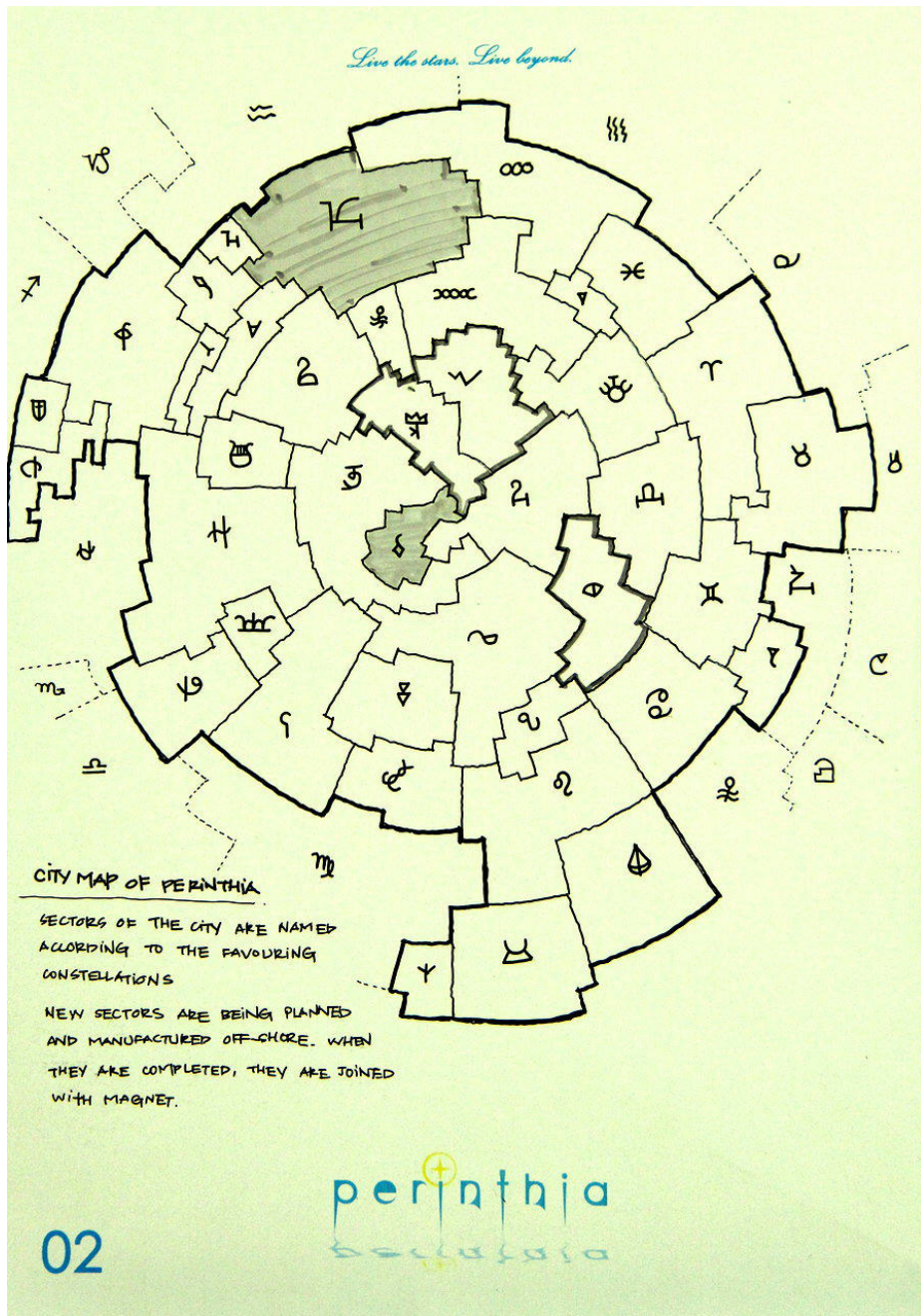
8. Slow heartbeat: The earth generally maintains a balanced temperature despite the weather above, so Argians don't have the need to heat themselves up or cool themselves down.

9. Enzymes: Argian stomachs are large and full of bacteria and enzymes that help break down any rock pieces that get swallowed.

10. Large, padded feet: These ensure that the creature doesn't fall through any loose dirt while it moves from place to place.

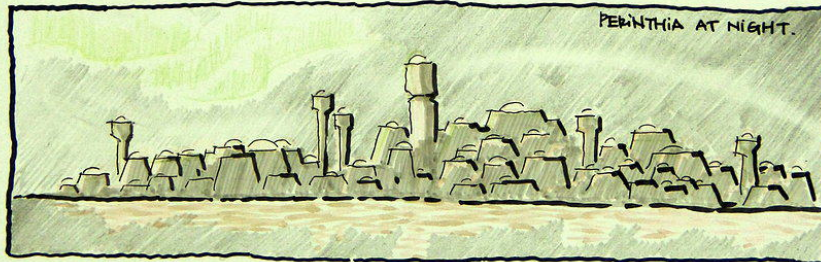
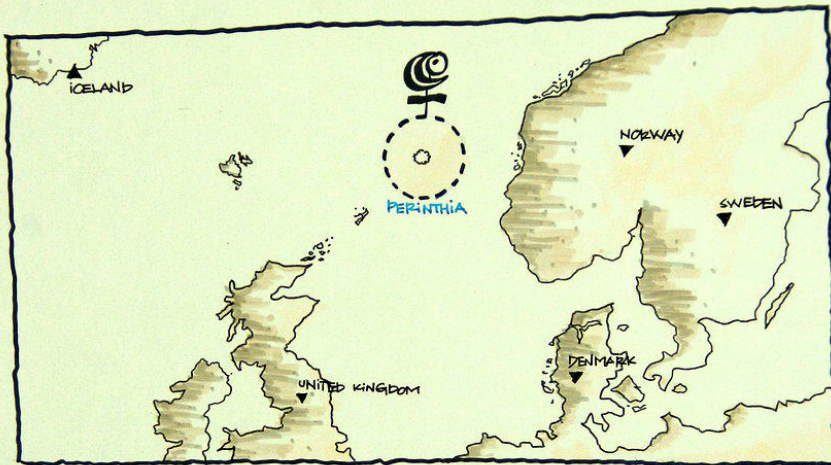


ALEXANDRA GILLAND, ANATOMY OF AN ARGIAN



SIMON CHONG, PERINTHIA

Live the stars. Live beyond.



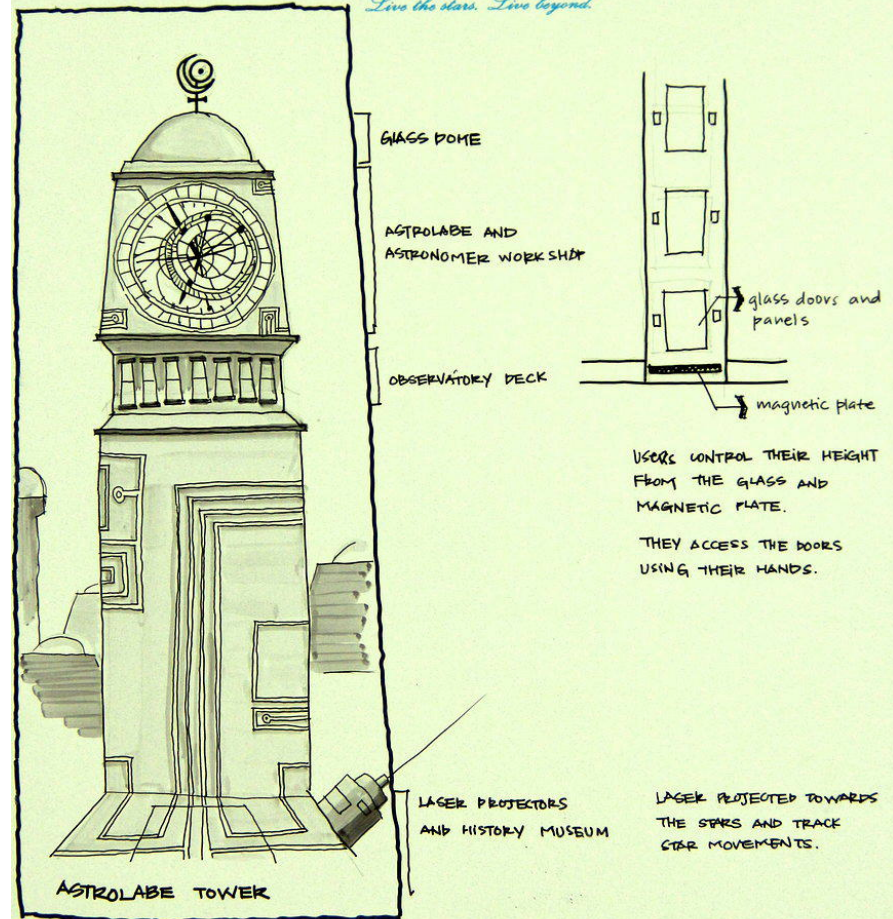
PERINTHIA IS LOCATED OFFSHORE NORWAY (WEST) AND NORTH OF UNITED KINGDOM, RIGHT BETWEEN THE ATLANTIC OCEAN AND ARCTIC OCEAN. FLOATING ON THE SEA, THE CITY REVOLVES AROUND A CENTER CORE AS WITH THE ROTATION OF EARTH.

THE CITY OF PERINTHIA HAS THE BEST STAR-GAZING LOCATION ON THE PLANET, ALONG WITH THE NORTHERN LIGHTS OF AURORA, THE CITY EXPERIENCES A GREEN LIGHT SHOW EVERY NIGHT. PERINTHIANS STAR GAZE EVERY DAY TO MAKE DECISIONS.

perinthia
perinthia

01

Live the stars. Live beyond.



USERS CONTROL THEIR HEIGHT FROM THE GLASS AND MAGNETIC PLATE.

THEY ACCESS THE DOORS USING THEIR HANDS.

LASER PROJECTED TOWARDS THE STARS AND TRACK STAR MOVEMENTS.

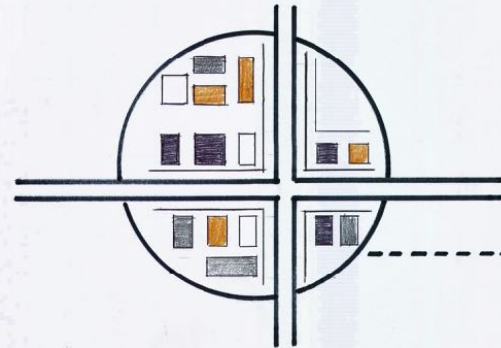
perinthia
perinthia

05

SIMON CHONG, PERINTHIA

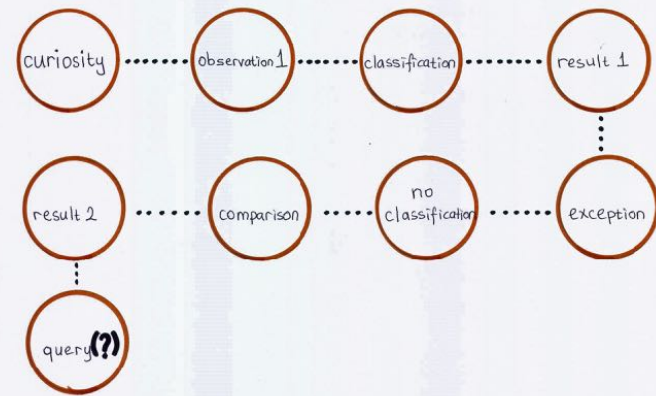
ZOE - INVISIBLE CITIES

Italo Calvino



→ mix use (land-use)
no defined functional zone, region, area...

THE OBSERVATION PROCESS OF ZOE CITY



KEYWORDS

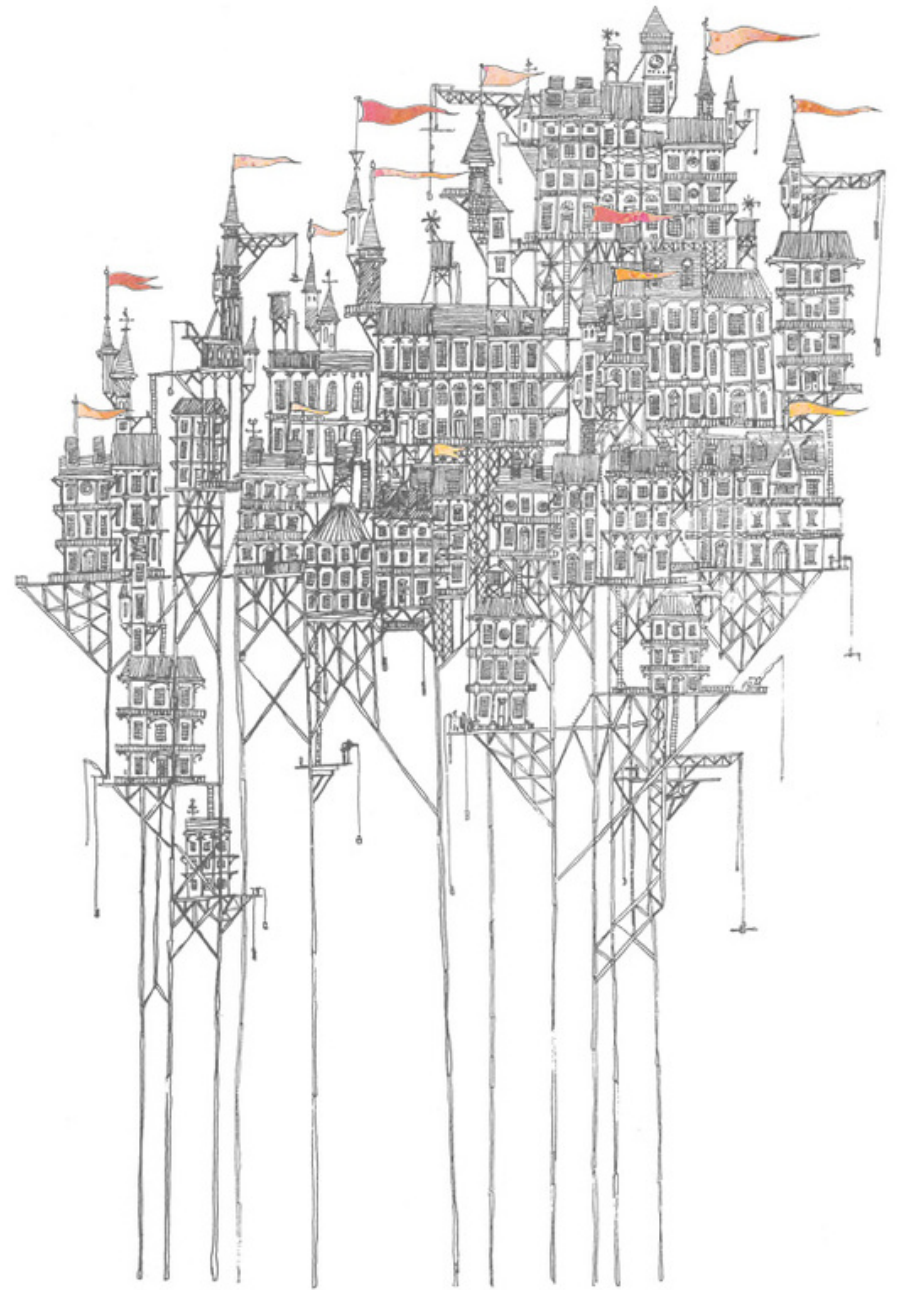
kingdom palace
military quarter
mills
theater
market square
canals
farm fields
city dump

temple - sanctuary place
caravansera
jail
brothel
exception
passenger
universal
invisible
existence

ZÜLAL IMRAN ZAYAR, ZOE (ARCHITECTURAL PLANS)

Zülal Imran Zayar

INVISIBLE CITIES: PROFESSIONAL ART



DAVID FLECK, *INVISIBLE CITIES*



MARCIN KOŁPANOWICZ, *INVISIBLE CITIES*



KENDRA SALVATORE, *INVISIBLE CITIES*



Cities and desire



Kublai Khan is the ruler of the vast Mongolian Empire that spreads over almost all of the continent. In the time of the novel, Khan is aging and is unable to travel throughout his land. He relies on messengers to bring him news of what is going on throughout his land. Most bring him news of how his empire is suffering. Khan looks to Polo to entertain him with his adventures. The surreal quality

is reflected in Khan's character: The way he lethargically sits in his garden, smoking a pipe and at times not listening to Polo, but using his own imagination. The interaction between the characters also plays with the idea of reality and the surreal. Khan and Polo converse only to wonder if what is happening is, indeed, real, or just figments of their imaginations.

MARY ANN PARK, BOOK DESIGN

Dream-like story-telling at the twilight of an empire

In a garden sit the aged Kublai Khan and the young Marco Polo Tarter emperor and Venetian traveler. Kublai Khan has sensed the end of his empire coming soon. Marco Polo diverts the emperor with tales of the cities he has seen in his travels around the empire: cities and memory, cities and desire, cities and designs, cities and the dead, cities and the sky, trading cities, hidden cities. Soon it becomes clear that each of these fantastic places is really the same place.

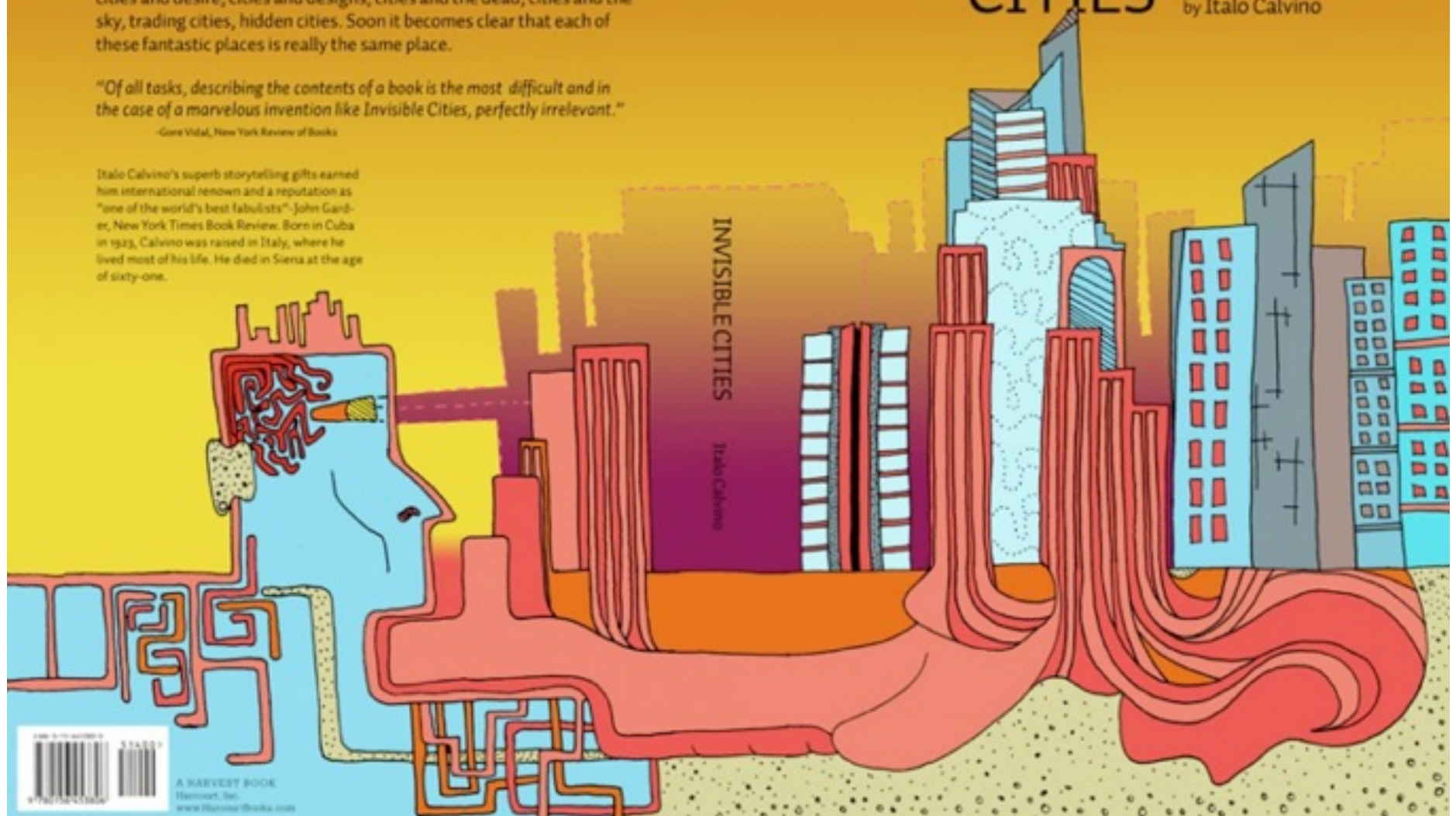
*"Of all tasks, describing the contents of a book is the most difficult and in the case of a marvelous invention like *Invisible Cities*, perfectly irrelevant."*

—Gore Vidal, *New York Review of Books*

Italo Calvino's superb storytelling gifts earned him international renown and a reputation as "one of the world's best fabulists" (John Gardner, *New York Times Book Review*). Born in Cuba in 1923, Calvino was raised in Italy, where he lived most of his life. He died in Siena at the age of sixty-one.

INVISIBLE CITIES

by Italo Calvino



DARYN WAKASA, BOOK DESIGN

CHELSEY NYREE, BOOK DESIGN

INVISIBLE CITIES

Italo Calvino
Translated from Italian
by William Weaver





RAQUEL CANÉ, ARMILLA

RAQUEL CANÉ, ZOBEIDE





“XOANA,”
ILLUSTRATION
OF EUSAPIA



DIANA AL HADID, SCULPTURE



STEPHEN NOVA, *INVISIBLE CITIES*



ZIRMA
CITIES AND SIGNS 2

MEMORY IS
REDUNDANT,
IT REPEATS
SIGNS SO THAT
THE CITY CAN
BEGIN TO EXIST.

INVISIBLE CITIES BY ITALO CALVINO

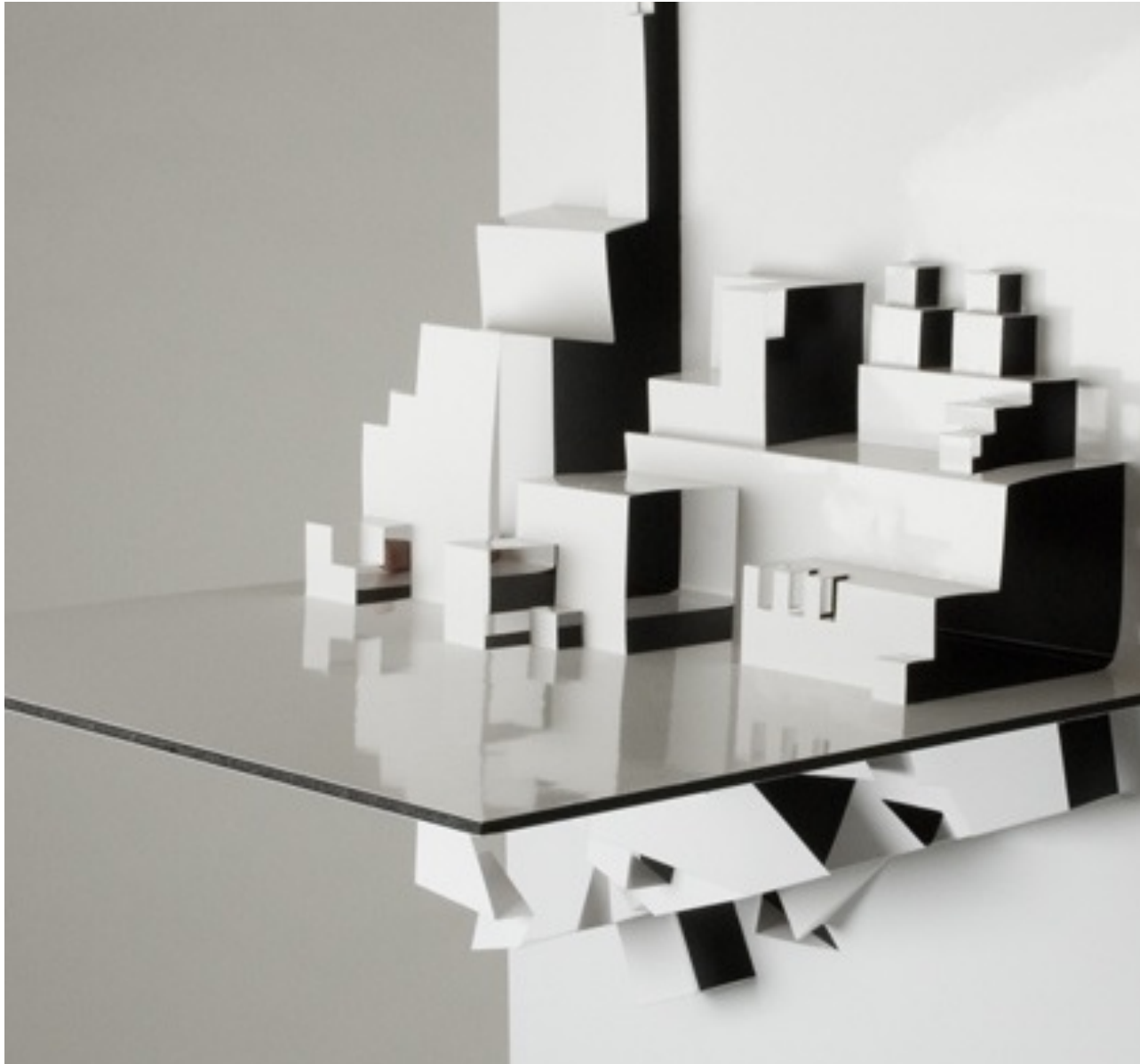
ELLE KIM, POSTER DESIGN



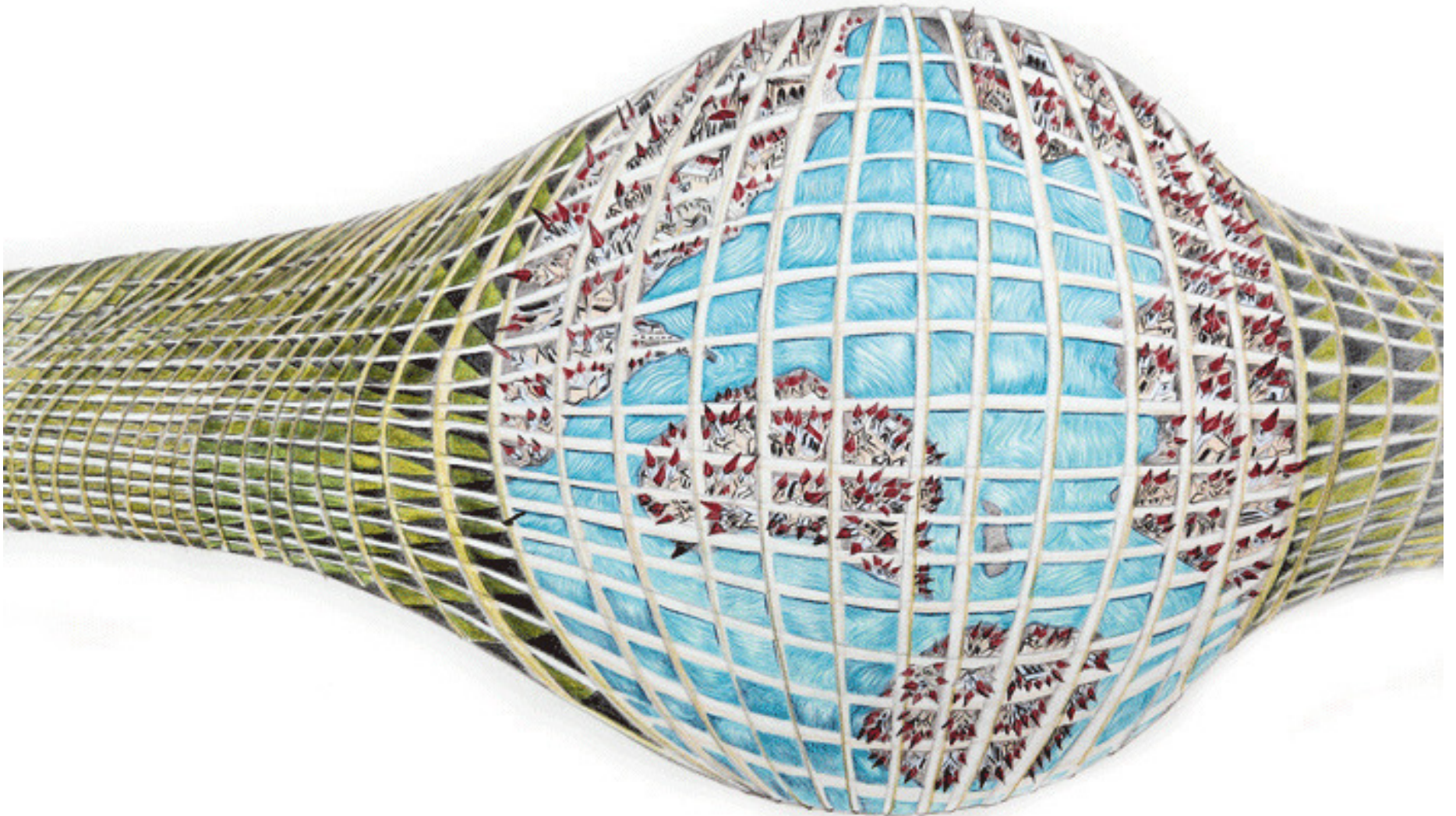
OLOF BRUCE, POP-UP BOOK



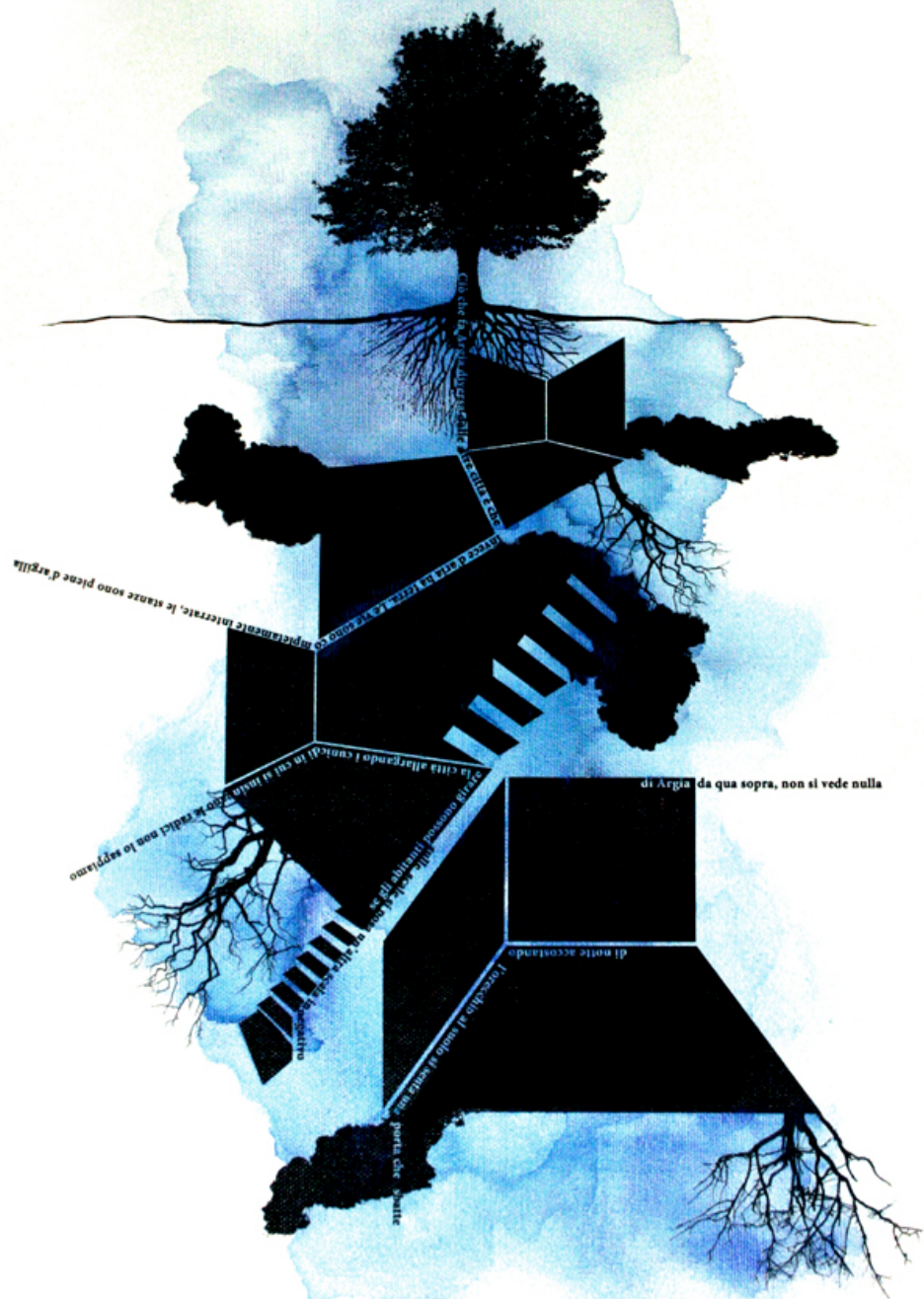
OLOF BRUCE, POP-UP BOOK



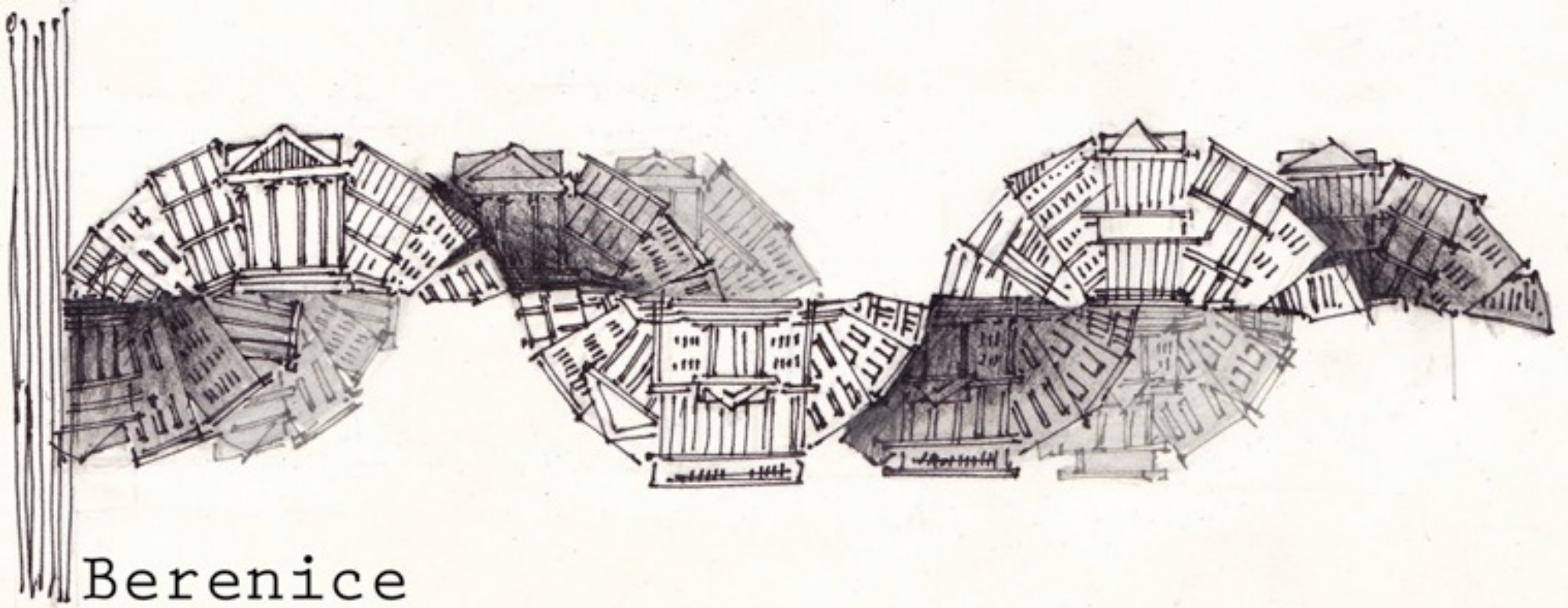
OLOF BRUCE, POP-UP BOOK



COLLEEN CORRADI BRANNIGAN, ETCHINGS



MATTEO MENOTTO, ARGIA



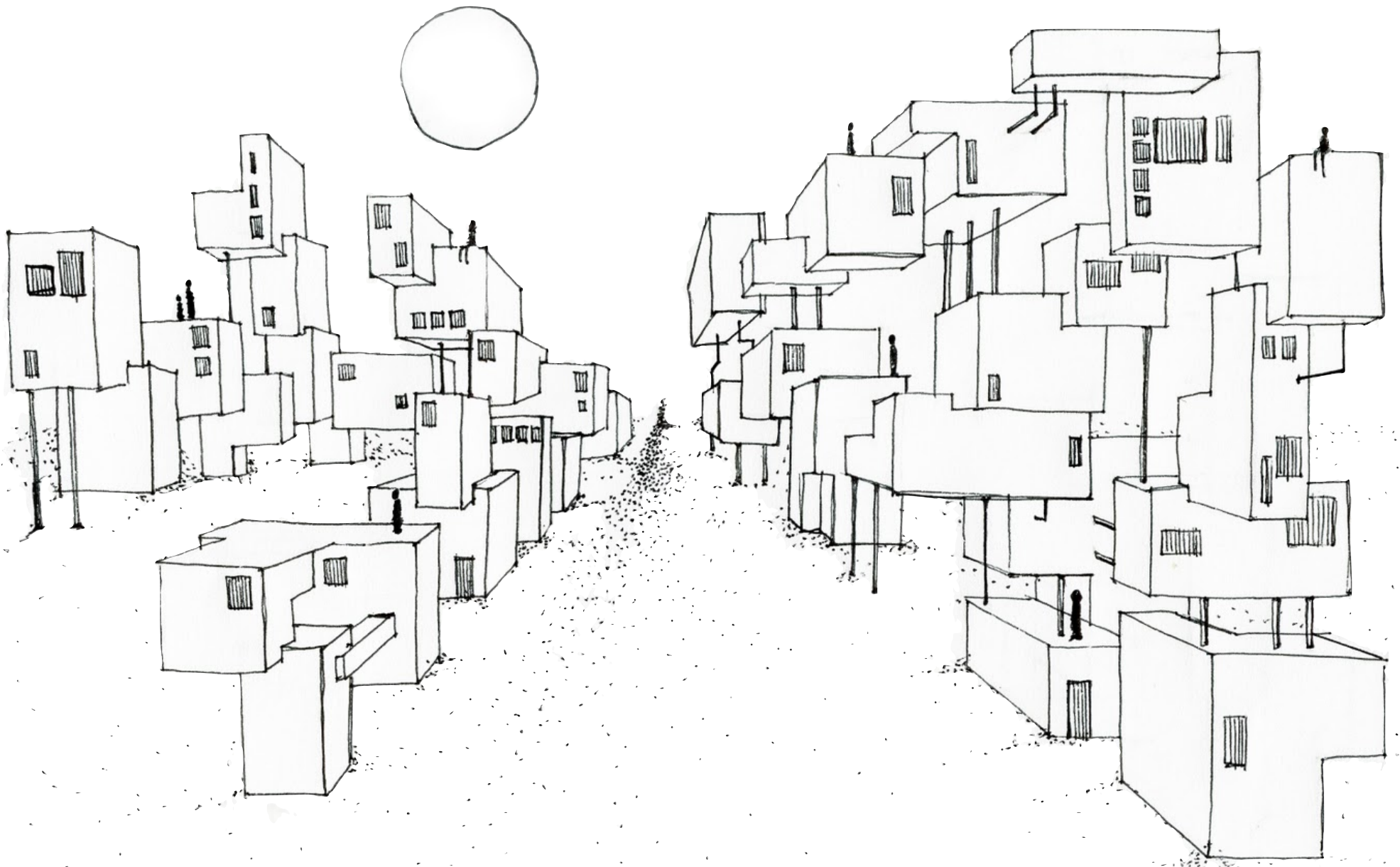
ROHAN PATANKAR, "BERENICE"



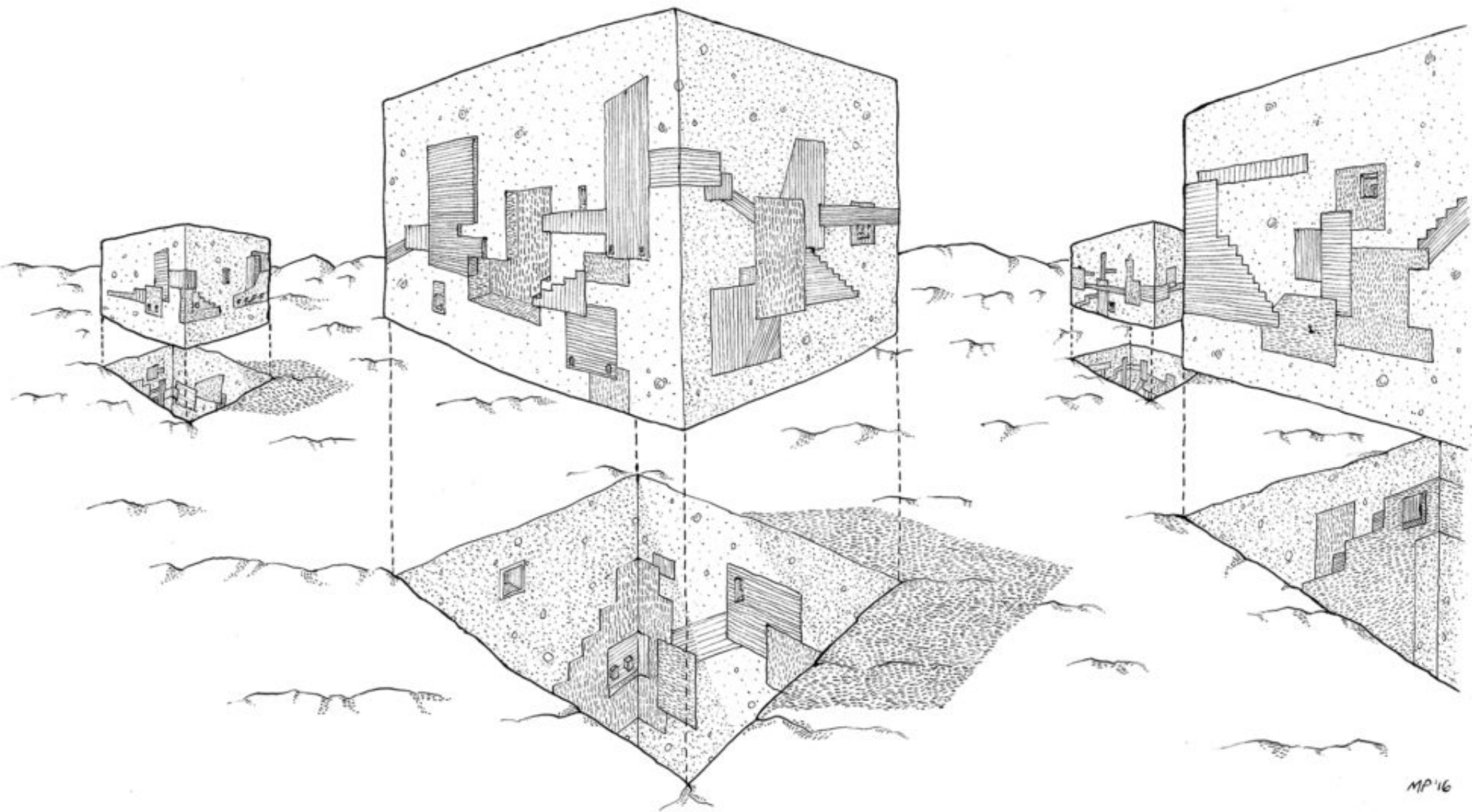
NADIA LAKHANI, INSTALLATION



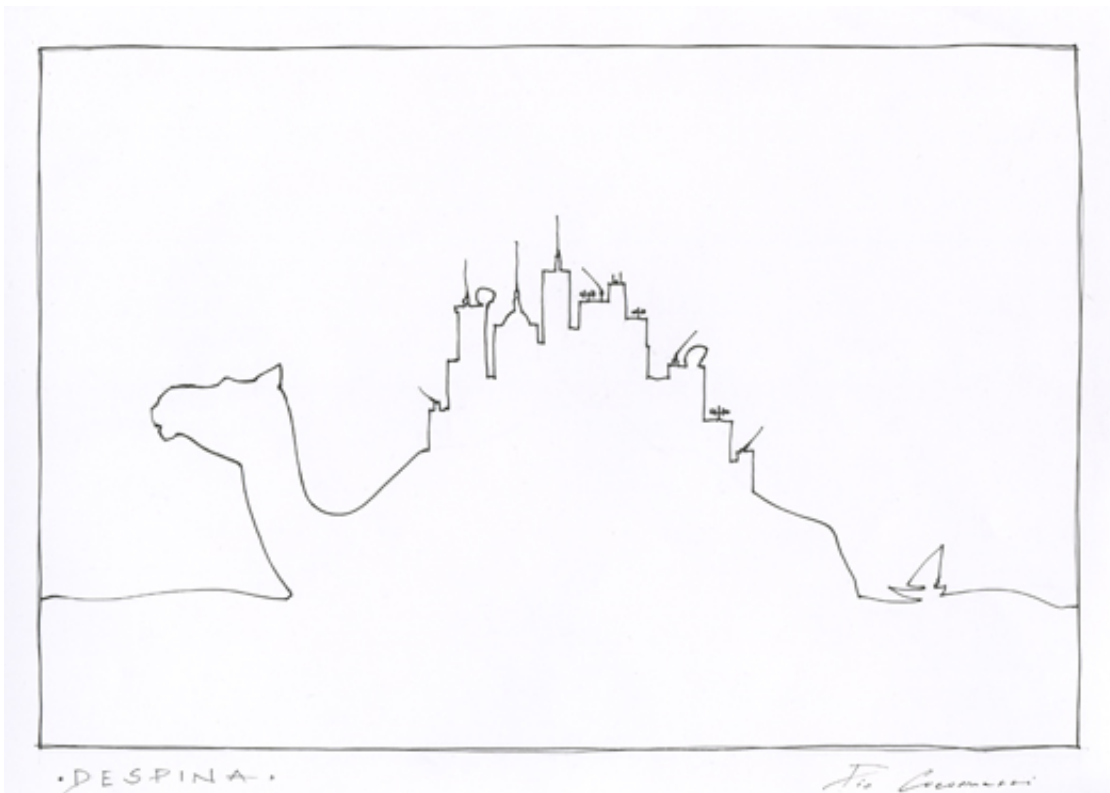
HEIDI WHITMAN, GOUACHE, ACRYLIC, SHADOWS



ERICA BRISSENSSEN, ZOBEIDE

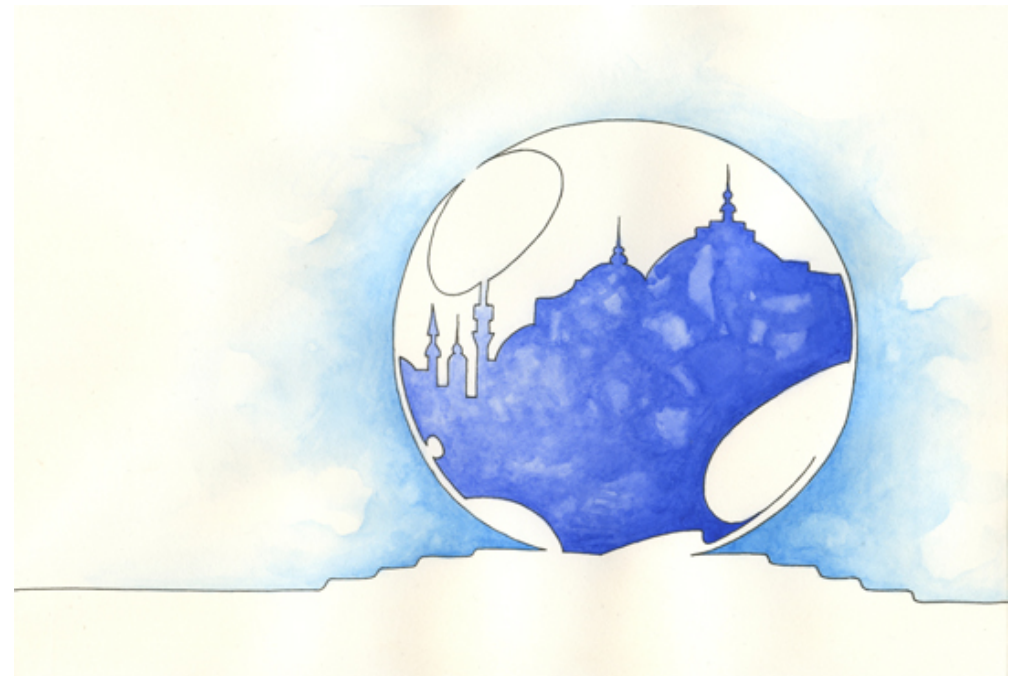


MATTEO PERICOLI, ARGIA



PIO COCOMAZZI, DESPINA

PIO COCOMAZZI, FEDORA



INVISIBLE CITIES: COMMERCIAL ART



HOTEL TRESSANTS, MENORCA

INVISIBLE CITIES: COMMUNITY ART



Invisible Cities (alpha)

from **Christian Marc Schmidt** 3 years ago NOT YET RATED

By revealing the social networks present within the urban environment, Invisible Cities describes a new kind of city—a city of the mind. It displays geocoded activity from online services such as Twitter and Flickr, both in real-time and in aggregate. Real-time activity is represented as individual nodes that appear whenever a message or image is posted. Aggregate activity is reflected in the underlying terrain: over time, the landscape warps as data is accrued, creating hills and valleys representing areas with high and low densities of data.

SARA MUZIO, ERSILIA



(IN)VISIBLE CITIES



[THE PROJECT](#) [THE CITIES](#) [GALLERY](#) [ABOUT US](#) [ON THE ROAD](#) [CONTACT](#)



BUCCI & KABUTAKAPUA, *(IN)VISIBLE CITIES*



MARKS & DOUGLAS, WALKING THE INVISIBLE CITY



EISELE & BOWDEN, *THE INVISIBLE CITY*



TERI RUEB, *INVISIBLE CITIES: SOUNDING BALTIMORE*



Stephen Miller

@miller_stephen

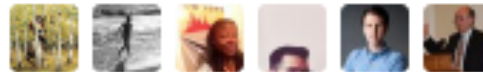
Follow

Bill de Blasio quotes Italo Calvino's Invisible Cities and basically just won every planner nerd's heart with that one.

Reply Retweet Favorite More

RETWEETS
4

FAVORITES
3



10:26 AM - 25 Apr 2014



C Neal MilNeil @vigorousnorth · Apr 25

@miller_stephen Ha! What was the quote?

Details

Reply Retweet Favorite More



Stephen Miller @miller_stephen · Apr 25

@vigorousnorth "Cities — like dreams — are made of desires and fears"

Details

Reply Retweet Favorite More



CHRISTOPHER CERRONE, OPERA

1. THE OPEN WORK

2. ABSTRACTION

3. FIGURE & GROUND

4. UTOPIA

5. APPLICABILITY

REFLECTIONS

Three days to the east, the traveler arrives in Champaign-Urbana, a twin city—but not for the reasons that the inhabitants believe. The cities are officially divided, west and east, by the train tracks that run to the south through an endless expanse of corn fields, but the two names and occasional antagonism between the cities are simply a way for the inhabitants to remain ignorant of the true division and real antagonism that divides them.

CHAMPAIGN-URBANA

Hidden Cities

In reality, the city is divided between those who know they will remain, and those who know they will leave.

Straddling the dividing line between the two cities and living among the natives is a population of nomads who declare an allegiance to another town or city, an elsewhere that forms the heart of Champaign-Urbana. The natives tolerate these nomads, or more likely, simply ignore them, while the nomads rarely, if ever, leave their enclave. In a city dedicated to knowledge and learning, each remains ignorant of the other.

CHAMPAIGN-URBANA

Three days to the east, the traveler arrives in Champaign-Urbana, a twin city—but not for the reasons that the inhabitants believe. The cities are officially divided, west and east, by the train tracks that run to the south through an endless expanse of corn fields, but the two names and occasional antagonism between the cities are simply a way for the inhabitants to remain ignorant of the true division and real antagonism that divides them.

CHAMPAIGN-URBANA

Cities and Eyes

Champaign-Urbana is an ugly city, filled with stretches of abandoned storefronts and deserted parking lots, and surrounded by bleak cornfields, on all sides. Decaying Victorian houses split up into student apartments line its streets, and area around the university is filled with trashy architectural oddities, all painted in a hideous combination of orange and blue. A picturesque river once ran through the city, but the inhabitants, terrified of beauty, re-routed it underground.

CHAMPAIGN-URBANA

Cities and Eyes

But no city, no place, is entirely without beauty. In far-flung spots that no one ever visits, the traveler finds a stretch of the original prairie, a magnificent desert of grassland, a forest of walnut trees, a musician playing on a bench, a sculpture garden. Such beauties are kept carefully hidden from the city's inhabitants, whose eyes remain fixed on the orange and blue, oblivious to the small, spring blossom that struggles to emerge from a crack in the broken pavement.

CHAMPAIGN-URBANA

Three days to the east, the traveler arrives in Champaign-Urbana, a twin city—but not for the reasons that the inhabitants believe. The cities are officially divided, west and east, by the train tracks that run to the south through an endless expanse of corn fields, but the two names and occasional antagonism between the cities are simply a way for the inhabitants to remain ignorant of the true division and real antagonism that divides them.

CHAMPAIGN-URBANA

Cities and Names

The real division splits the city not into east and west, but into north and south, following a different set of train tracks. Almost a third of the city's children come from a shantytown on the north, beset by poverty and crime. Too poor to venture out of their enclave, the rhythm of their daily lives, even their existence, has become invisible to those who live on the other side. Although their streets appear on maps, they are too poor to afford even a name for their forgotten city.

CHAMPAIGN-URBANA