

*Thetis, the mother of the great Greek warrior Achilles, comes to the god Hephaestus (here called by his Roman name, Vulcan) to beg for a gift for her son.*



HOMER

from *The Illiad*

circa 8<sup>th</sup>-9<sup>th</sup> century B.C.



Meanwhile Thetis came to the house of Vulcan, imperishable, star-bespangled, fairest of the abodes in heaven, a house of bronze wrought by the lame god's own hands. She found him busy with his bellows, sweating and hard at work, for he was making twenty tripods that were to stand by the wall of his house, and he set wheels of gold under them all that they might go of their own selves to the assemblies of the gods, and come back again—marvels indeed to see. They were finished all but the ears of cunning workmanship which yet remained to be fixed to them: these he was now fixing, and he was hammering at the rivets. While he was thus at work silver-footed Thetis came to the house. Charis, of graceful head-dress, wife to the far-famed lame god, came towards her as soon as she saw her, and took her hand in her own, saying, "Why have you come to our house, Thetis, honoured and ever welcome—for you do not visit us often? Come inside and let me set refreshment before you."

The goddess led the way as she spoke, and bade Thetis sit on a richly decorated seat inlaid with silver; there was a footstool also under her feet. Then she called Vulcan and said, "Vulcan, come here, Thetis wants you"; and the far-famed lame god answered, "Then it is indeed an august and honoured goddess who has come here; she it was that took care of me when I was suffering from the heavy fall which I had through my cruel mother's anger—for she would have got rid of me because I was lame. It would have gone hardly with me had not Eurynome, daughter of the ever-encir-

Hephaestus was lame because of a childhood injury.

cling waters of Oceanus, and Thetis, taken me to their bosom. Nine years did I stay with them, and many beautiful works in bronze, brooches, spiral armlets, cups, and chains, did I make for them in their cave, with the roaring waters of Oceanus foaming as they rushed ever past it; and no one knew, neither of gods nor men, save only Thetis and Eurynome who took care of me. If, then, Thetis has come to my house I must make her due requital for having saved me; entertain her, therefore, with all hospitality, while I put by my bellows and all my tools.”

On this the mighty monster hobbled off from his anvil, his thin legs plying lustily under him. He set the bellows away from the fire, and gathered his tools into a silver chest. Then he took a sponge and washed his face and hands, his shaggy chest and brawny neck; he donned his shirt, grasped his strong staff, and limped towards the door. There were golden handmaids also who worked for him, and were like real young women, with sense and reason, voice also and strength, and all the learning of the immortals; these busied themselves as the king bade them, while he drew near to Thetis, seated her upon a goodly seat, and took her hand in his own, saying, “Why have you come to our house, Thetis honoured and ever welcome—for you do not visit us often? Say what you want, and I will do it for you at once if I can, and if it can be done at all.”

*Translated by Samuel Butler  
from <http://classics.mit.edu/Homer>*

*Ulysses, returning home after the Trojan War, is led by the goddess Athena (also called Minerva) to the wondrous home of Alcinous.*



HOMER

from *The Odyssey*

circa 8<sup>th</sup>-9<sup>th</sup> century B.C.



Ulysses went on to the house of Alcinous, and he pondered much as he paused a while before reaching the threshold of bronze, for the splendour of the palace was like that of the sun or moon. The walls on either side were of bronze from end to end, and the cornice was of blue enamel. The doors were gold, and hung on pillars of silver that rose from a floor of bronze, while the lintel was silver and the hook of the door was of gold.

On either side there stood gold and silver mastiffs which Vulcan, with his consummate skill, had fashioned expressly to keep watch over the palace of king Alcinous; so they were immortal and could never grow old. Seats were ranged all along the wall, here and there from one end to the other, with coverings of fine woven work which the women of the house had made. Here the chief persons of the Phaeacians used to sit and eat and drink, for there was abundance at all seasons; and there were golden figures of young men with lighted torches in their hands, raised on pedestals, to give light by night to those who were at table. There are fifty maid servants in the house, some of whom are always grinding rich yellow grain at the mill, while others work at the loom, or sit and spin, and their shuttles go, backwards and forwards like the fluttering of aspen leaves, while the linen is so closely woven that it will turn oil. As the Phaeacians are the best sailors in the world, so their women excel all others in weaving, for Minerva has taught them all manner of useful arts, and they are very intelligent.

Mastiffs are a kind of large dog, often used as a watch dog.